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THE CRUSADER

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Vol. LVII, No. 11

College of the Holy Cross, Worcester, Mass.

September 26, 1980

Work first, then study for most 1980 HC graduates

by Matt Keenan
Assistant Editor

According to the annual survey of the senior class taken last May by the Career Counseling Office, a large majority of the graduates were planning to enter the job market within the next year.

The survey, and a report which it is based upon, are designed to get a picture of the short- and long-range plans of the graduating class, according to David H. Montross, director of career planning.

It indicates that 61.3 percent of the graduating class planned to work immediately. Another 27.8 percent were planning to go directly on to some form of graduate studies (either medical, dental, law, or business school). Furthermore, 87.2 percent of those not going immediately to graduate school will definitely or probably seek to gain a higher degree sometime in the future.

The survey contains some encouraging news for those who will be seeking jobs soon. It cites "a significant increase in the percentage of starting offers of more than \$14,000." (Fifty-five percent of those who had accepted employment in May were above that

level.)

Montross stated that there is a general trend among major corporations to hire B.A. and B.S. graduates rather than those with master's degrees. A recent *Wall Street Journal* article (Sept. 12) said that "M.B.A.'s are pricing themselves out of the market."

Montross says that these factors "represent a pretty good picture for the employment of liberal arts graduates in general and Holy Cross students in particular in the next few years."

The salary figures were a bit distorted, however, due to the inclusion of a disproportionate number of economics-accounting majors. Montross said that these majors tend to be hired earlier in the year than their classmates and any larger firms which can afford to pay better starting salaries. Since most of those who had planned on working still had not found a job in May, accounting majors helped make the salary scale seem higher than it actually was.

Montross hopes this report and its follow-ups will help the College develop programs which will help students after they graduate. He gives as an example the past year, especially those dealing

(Continued on Page 3)



Munch, munch, then you lose your lunch. Ken D'Ambrosia '81 pitches in for Alumni in Battle of the Dorms festivities. Hanselman captured title for third year in a row.

Alda heads ballot for 1981 speaker

by Renee Blanchette
News Staff

About 60 suggestions for a graduation speaker were submitted by seniors to the Commencement Committee, said chairperson Maureen Neelon, '81. Alan Alda remained the students' most popular choice for the second year in a row, in a field ranging from Mother Theresa to Steve Martin.

The names of the top 15 speakers which the College could expect to book was distributed to

each senior's PO Box this week. Seniors are to rank the suggestions on a scale of 1 through 5. These results will be reviewed by the Committee and five names will be chosen and submitted to the Rev. John E. Brooks, S.J., president of the College.

The 15 people under consideration by seniors are: Dorothy Day, Daniel Berrigan, Woody Allen, Gary Trudeau, Dick Cavett, Alan Alda, John Anderson, Neil Simon, Kurt Vonnegut, Elie Wiesel, Georgia O'Keefe, Russell Baker, Barbara Jordan, Fr. Robert Drinan, and Benjamin Hook.

When asked her preference, one member of the Commencement Committee, Erin Kemple '81 said, "I would like to get a woman who is very active in the feminist movement, such as Georgia O'Keefe, artist and feminist, or Dorothy Day, founder of 'The Catholic Worker,' a newspaper of Christian viewpoints."

The names submitted are merely suggestions to give Brooks some student input, stressed Kemple. The final decision is his and will be announced next semester.

A similar process was recently initiated to select the gift of the class of '81 to the College. Student suggestions were solicited and seniors were asked to rank the top three. New suggestions are also being requested, as many of the original ones are not totally feasible, such as the implementation of escalators on campus. Sand for the various dorm beaches, a horse and Crusader costume, and a swing set to be put outside Hart Center are among those suggestions which are not expected to receive final consideration.

The graduating class has final word regarding class gift. Their only limitation is the amount of money collected from senior donations and pledges.

The class of 1980, which donated chimes, raised about \$1500. Jack O'Donnell, member of the Commencement Committee in charge of the class gift, said, "We'd like to try to double that figure." The drive for contributions is expected to begin earlier this year, he added.

Noted alumnus returns to campus

by William Acton
Features Editor

William H. Jenks, a member of the class of 1954, known for his dedication to Christian living, arrived at Holy Cross last Sunday for a one-week visit. Jenks made the visit on the invitation of the

studies, Jenks has continued to keep in touch with his many classmates, teachers and priests. He serves as alumni secretary for the class of '54, sending regular newsletters to over 400 classmates.

In 1975, Holy Cross awarded Jenks an honorary degree of Doctor of Humane Letters. The

Council dinner on Friday night, address the Council briefly Saturday morning and journey to Cambridge for the Holy Cross-Harvard football game. He is also spending much of his time renewing old friendships as well as making new acquaintances. He was particularly impressed with the friendliness of the students.

Jenks also is pleased with the new sculptures which have been recently donated to the campus.

On Wednesday evening, The Friends of Loyola presented Jenks with the Ignatian Award. The award hailed Jenks as a man who has shown the Holy Cross community "that even a sickness which radically alters the course of one's life can become not only sanctifying, but also an effective means of apostolic ministry -- to the glory of God."

Brooks made the presentation after a celebration of the Eucharist in the Loyola chapel and a dinner in Loyola.

Students help

Over 60 students have generously offered their time and energy in assisting Jenks. Dan Campion '82, one of the student volunteers, stated that Jenks is a "man who I am glad to help. He makes you feel warm and comfortable and takes a genuine interest in others. I look forward to his coming back again."

Jenks currently resides in Mundelein, Ill., with his brother and nephews, where he is a computer programmer for a Midwest company. He also manages the family farm, is a leader in his parish council, writes freelance newspaper articles and is a generous dispenser of wit and wisdom.



William Jenks '54, dispenser of wit and wisdom, received Ignatian Award Wednesday night.

Rev. John E. Brooks, S.J., president of the College.

Jenks entered Holy Cross in 1950 on a Navy ROTC scholarship, but was stricken with polio at the end of the year and has been paralyzed from the neck down and confined to a wheelchair since that time. He spent the year of 1951 in hospitals learning to operate an electric typewriter with a stick clenched between his teeth and learning to program a computer.

Keeps in touch

Although never able to return to the College to complete his

degree cited his commitment to "an involvement in human affairs that few able-bodied Holy Cross graduates can match," and said that he has never ceased to enrich the College community with "an example of prodigious energy, born of suffering."

The Rev. Paul F. Harman, S.J., vice president of the College, said that Jenks's visit "is really one of his giving more than our doing. We are really being favored by the presence of such an extraordinary human being."

During his stay on campus, Jenks planned to audit 16 different classes, attend the President's

President's Council fete planned for this evening

by Mary Sheila E. McGarvey
News Staff

Approximately 300 of the 628 members of the President's Council will come together for their annual meeting here at the College this weekend. The council is comprised of individual alumni, parents and friends.

Either an annual donation to the College of a \$1,000 or a lump sum gift of \$10,000 constitute the primary requirement for membership.

Asked about this group's input into College affairs, the Rev. George L. O'Brien, S.J., director of development, said, "Their influence is in the area of advising and suggesting in an informal manner - they are not an advisory committee. The board of trustees and the Budget Committee are involved in the allocation of the funds." The majority of the council's contributions are used for

student financial aid, scholarships and faculty salaries. O'Brien added, "This year the council gave approximately \$700,000. The support of the College from the President's Council has been just fantastic!"

Friday evening there will be a cocktail reception and formal dinner in Hogan. Edward Bennett Williams '41, vice-chairman of the board of trustees, will address the group. Saturday morning there will be a seminar and champagne breakfast. The Rev. John E. Brooks, S.J., president of the College, Will Jenks '54 and John J. Cummings '44, chairman of the president's council, will speak.

The weekend will close with a round-trip bus outing to the Holy Cross vs. Harvard football game. O'Brien concluded, "This weekend is an opportunity for us to show our appreciation to the major benefactors of the College it is basically a social weekend."



'84 roomies paired randomly

by Richard Gibbons
News Staff

Random selection was the main method used in placing some 600 freshmen this year, according to the Rev. Charles B. Connolly, S.J., director of housing.

The housing office, in coordination with the admissions office, spent the summer working out the placement of the freshmen in the College's ten dorms. Most personal requests were honored, as were the requests for non-smoking roommates, as long as they were submitted in time.

The process took into account only basic things. Those with the same first or last names were not paired. If it was possible, students with the same major were paired. An attempt was also made to pair out-of-state students with those who were from Massachusetts.

Four in HoJo's

Four freshmen are in HoJo's this year. Connolly explained that, "The Howard Johnson's has three floors with 99 students. We hoped that this space would be taken by upperclassmen, and it was, until some decided on getting their own apartments. A few freshmen were accepted late with the condition that they would get no housing. We were able to find space in HoJo's. It was HoJo's or nothing."

Black students were presented with three options. The College, working with the Black Students Union, sent out a letter over the summer to all incoming black freshmen. Ever since 1973, the Black Corridor has been located on the first floor of Healy. Blacks have the choice of this floor, being assigned a black roommate

somewhere other than Healy I, or allowing the school to select a roommate randomly.

Black women do not have a particular floor, but can be assigned to a "quad" with other black women. Most freshmen see "nothing wrong" with this arrangement, and it does allow what the Black Students Union calls, "...the creation of an atmosphere which produces the kinds of experiences which are unique to the Black Culture."

Two complain

The success rate of the system has been impressive. Out of the 300 room assignments made this year, only two have complained formally to the housing office. Connolly says these two complaints were students "who came with a concern," rather than demanding new roommates.

Connolly claims that he handles only the technical end of the process. He is given the roommates, who are already matched by Admissions, and then proceeds to find room for them. James R. Halpin, director of admissions, makes the pairs.

Most freshmen end up in the campus' lower level dorms, as opposed to the five back dorms on the Hill. Carlin has the heaviest freshmen population, according to Connolly. Other dorms with a high freshmen population are Beaver, and to a lesser degree, Alumni and Wheeler. School policy reserves three or four rooms in every hall for freshmen.

With the apparent success of this system, there seems to be little room for improvement. When asked what he would do to

modify the system, Connolly said that possibly more detailed questionnaires would be sent out in the future. However, his general opinion on reform was negative. "If something works, you use it."

Long's staff wins award

By Rosanne Castano
News Staff

Holy Cross College recently received the Grand Award in the college athletic fields category from the Professional Grounds Maintenance Society (PGMS) of Pikesville, Md., for the condition and appearance of Fitton Field baseball diamond.

This is the fourth year in a row, that the grounds maintenance crew has achieved recognition.

Not only has Holy Cross won awards for the appearance of the campus, but it has also been recognized in such magazines as *Grounds Maintenance*, *Building Operating Management*, and *Parks Management*.

Long responsible

James D. Long, superintendent of grounds, and his staff of ten full-time workers and ten part-time workers, are the people responsible for this national recognition. Among those on his staff are Holy Cross students Kevin O'Rourke '80, Mike Lewis '82, and Darren Abbanet '81.

The Fitton Field baseball diamond was constructed in 1905 and once served as the site for Boston Red Sox and Boston Braves exhibition games in the 1920s, 1930s and 1940s. Such stars

Counseling Center offers diet control program

by Bill Martin
News Staff

The Counseling Center and Career Planning Office is now offering a counseling group for students experiencing difficulty with anorexia, bulimarexia, and bulimia. The group, presently being formed, will meet weekly to discuss and compare problems.

According to Dr. Ann L. Flynn of the Counseling Center, anorexia is an obsessive fear of gaining weight, which results in a person's starving him- or herself. Bulimia is characterized by compulsive eating, and bulimarexia is a cyclical pattern combining the preceding two.

Dr. Steven Gilbert, also of the Counseling Center, said the program has been initiated in response to student requests. The Counseling Office anticipates one group of six to twelve students. However, if a larger number responds, arrangements for other groups may be made. The sessions will meet weekly for about

an hour and a half, with times and dates to be decided by the members of each group.

According to both Flynn and Gilbert, the nature of the sessions will be similar to that of any other group conducted by them. The sessions will be fairly unstructured and run primarily by group members with the counselors serving as facilitators. The topics will be decided by the group. Students will identify and discuss their concerns while the counselors try to find common characteristics in each experience. Flynn stressed that this type of approach would enable each student to look beyond his or her own experience.

According to Gilbert, there are two major goals of the program: first, to help each student to gain insight into his or her problems; and second, to have this understanding initiate a change in his or her behavior. Both Flynn and Gilbert are conducting the sessions and any interested students should contact them at the Counseling Center.

as Casey Stengel, Babe Ruth and Jimmy Foxx played on the field.

Today, the baseball diamond is the home field for Holy Cross's baseball and soccer teams. Ad-

ditionally, it is the location of the ECAC Division 1 New England Baseball Championship playoff



Holy Cross's Fitton Field

The baseball field, however, has had its share of problems. In 1955, the field was under two feet of water as a result of a hurricane. In 1963, the diamond had to take a 90 degree turn in order to make way for the new Interstate Highway 290. At present, according to Long, the field is under a lot of stress because of the drought, which is the worst since 1965.

In 1977, Holy Cross was awarded the Top PGMS National Award for the best maintained college campus in the United States. When asked what Holy Cross's chances are of winning that award again, Long responded, "They don't give too many of those out, but we'll sure try for it."

Students are still able to vote

by Janice Kay
News Staff

Due to the fact that they are not registered voters, many college students are not informed about exactly how to obtain a ballot for the 1980 Presidential election on Nov. 4. Fortunately, ample time remains to register, a process usually done by the registrar of one's home district.

Students attending school in another state often forget that they can still vote. Voting can be done via an absentee ballot.

The procedure for voting by absentee ballot is relatively simple. First, a registered voter should write or call the town clerk in his own state and ask that an absentee voting ballot be mailed to his college address. Some districts, such as the City of Worcester, require a person to

file an application to obtain the absentee ballot.

There are also exceptions to the voting process. For example, Worcester requires the voting ballot to be filled out in the presence of a notary.

After a ballot is obtained, various rules and regulations explaining how to use the ballot will be included with it. The actual voting is simple and can be done at one's leisure.

When using an absentee ballot, there are a few deadlines to be met. The first is the deadline for obtaining the ballot. In Worcester, the date is Oct. 7. The ballot can be returned any time until the polls close on Nov. 4. Students returning their ballots by mail should take delivery time into consideration.

Any office of the registrar of voters can provide further information concerning absentee ballot voting.

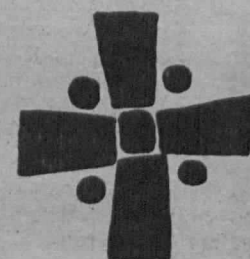
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Play files for recognition

by Richard Canedo
Assistant Editor

In the near future an application will be filed to give the annual Senior Class Play official recognition by the Student Government Association.

According to Peter W. Simonds, director of student activities for the College, recent problems over the selection process and the financing of the show have necessitated the move to make the play an official student organization.

SPPC attacks problems

by Martha Sullivan
Assistant Editor

The Student Personnel Policies Committee (SPPC), in its first meeting of the year, has targeted several key areas it hopes to improve. The stated areas include Kimball and the telephone service. The SPPC deals with non-athletic and non-academic issues, and includes student members Elizabeth Galligan '81, Kathleen Lynch '81, and Jack Nealon '82.

Galligan stated, "There is a wide variety of areas with which we come in contact. Kimball, the infirmary, social life, DOS, and



Liz Galligan '81

disciplinary issues are all involved with the SPPC. We meet with Mr. Shea to discuss Kimball operations, with Fr. Markey, and with the Student Affairs Committee, each once a week, to discuss all pertinent issues."

Lynch said, "The boundaries of this committee are undefined. Questions involving Kimball are the most obvious, as we placed a strong emphasis upon Kimball in the past. Due to all the expenses involved with Kimball, it is a very important area which deserves attention."

"We tried to loosen up on the card policy last year, yet still students abused it, thus the ID policy still remains a problem. What is more upsetting, however, is the amount of pilfering which continues there. It is incredible. People think they are owed all sorts of food and utensils, yet Kimball does not make money. The attitude of the students is disappointing."

"I know I am very surprised and disappointed with some of the students. I realize it is only a small minority of us who abuse our privileges, who harass the Kimball workers, yet it still exists. Kimball has to do something to

A meeting will take place sometime in December to write a constitution for the new organization. Those in attendance will include Simonds, the Rev. John Reboli, S.J., associate professor of fine arts, the faculty moderator

of the play, John Cookson, '80, the student moderator, Bruce I. Miller, director of choral and instrumental activities and the musical director of the play, along with representatives of the SGA and the junior and senior

curtail the amount of abuse to which the workers are subjected, and something will be forthcoming shortly."

Students have recently addressed questions to the SPPC about the lack of alternative meals at Kimball. Lynch said the SPPC will be talking with Philip R. Shea, director of food services, the problem centering around a tight budget.

"In the past," Lynch said, "an extensive questionnaire was distributed concerning Kimball. We plan on issuing another, much shorter one, this year."

Lynch stated there are always complaints about Kimball; yet, she said, "Once you begin working with the committees and the administration, you see what their limits are. People don't realize all that is involved."

One problem the SPPC plans to act on is the phone situation. Galligan said, "There must be a better way than the present system. The phone company was to send us forms over the summer which would have alleviated all the hassles such as waiting in line for hours, but it never materialized. Something definitely will be done this year."

Lynch added that disciplinary problems are another focus of the SPPC. She said, "Before, you could bring your complaint to the Student Judicial Board or to the College Judicial Board. In certain cases, you could go straight to Fr. Brooks. But now, it is necessary to go to either the Boards, and not by-pass them, as was done in the past. A further appeal could then bring the case on to Fr. Brooks."

When asked about the possibility of washing machines and dryers in Leahy, Lynch said that the director of housing, Rev. Charles B. Connolly, plans to have them installed definitely for next year. Due to a shortage in space, and too many students, a room was not converted to house the machines.

Galligan encouraged all students to bring any suggestions or complaints to the members of the committee. She predicted a good year, stating that there is "always room for improvement."

Lynch agreed, saying that "one may not always see the changes immediately. The rewards are not always tangible, but they are there."

classes.

"Last spring there were many misunderstandings with respect to the Senior Class play, because Fr. Reboli was on sabbatical and because no mechanism was ever established as to how the play ought to be selected," said Miller, one of the main figures in the controversy last spring.

A second subject of discussion was the financing of the play, which has previously been on a grant or loan basis from the Student Activities Fund.

"It really isn't fair for the Senior Class play to receive its funds through a different vehicle than any other organization, so this too helped prompt the decision to ask for SGA recognition," said Simonds.

"At the meeting in December we're going to work out an established, written procedure for insuring student input in selection and other matters of concern," said Miller.

The Senior Class play this year will be *Brigadoon*, and it will go on once a financing agreement can be arranged with the Student Activities Fees Committee (SAFC). After this year, however, the play will be funded through the SAFC as any campus organization is now, if the projected constitution is approved.

It is hoped that once a formal structure has been arranged, controversy over the play can be avoided.

Said Simonds, "The philosophy behind the play is to get as many seniors as possible involved. Plays need people who really know what they're doing, though, and like everything else at Holy Cross, it should be an educational experience."

YOYO election selects nine to House Council

by Mary Beth Sheridan
Assistant News Editor

The list of YOYO officers elected by off-campus students was announced yesterday by the Director of Student Activities, Peter W. Simonds.

The nine members of the YOYO House Council are Liz Fente '82, Larry Flannery '81, Shaun Logan '81, Bart Sher '81, Ed Cashman '82, Debbie Dowd '81, Michael Martignetti '82, Tom Paul '81, and Tim Ripp '81.

Michael Taylor '81, co-ordinator of the election, expressed satisfaction with student participation. "Fifteen to twenty percent of people in YOYO wanted to be on the council," he stated. Over thirty students were candidates for the nine positions, he added. Eighty-one of the 196 YOYO members cast votes in the mailbox election.

When asked why the election had been detained until the third week of school, and not held during general elections, Taylor said: "We did not receive the list of off-campus students until the day before nominations for positions were due. This did not allow us enough time to inform off-campus students."

Taylor expressed optimism towards YOYO's upcoming year. "The bond between us (off-campus students) is fairly strong," he stressed, "The only problem with diversity experience is diversity geographically."

Simonds disagreed with Taylor's analysis of the YOYO membership. Calling the group "diffuse," he stated that factionalism could create problems in scheduling events which would attract a large number of YOYO members.

"Last year we planned an all-YOYO Christmas party, and a

YOYO Halloween party," said Taylor. "They were very successful."

"We also sponsored artists for Lunch Box Theater, which drew people from on and off-campus," he added. "I was a member of the YOYO House Council last year. We tried to be strict as to how we allocated funds. We wanted them to be used for events appealing to as many YOYO members as possible."

Simonds acknowledged some success in last year's organization. "Mark Cronin did a great deal for YOYO," he said. Of especial value, he added, was the bringing of artists to campus to perform in Lunch Box Theater.

'80 profile tabulated

(Continued from Page 1)

with women's issues. Seminars, such as one on women in management, and workshops, like that dealing with assertiveness, are hoped to encourage and support women by concentrating on career situations. Programs will be added when the need arises.

Montross stressed the fact that adequate planning is a necessary aspect in gaining employment. "Students who get involved with the Career Counseling Office before their senior year seem to be able to make better career decisions," he said, "and are strongly encouraged to do so."

He stated that the counseling office is not merely an agency which arranges interviews, but one which is designed to acquaint students with several career fields and assist them in formulating plans.

Reps elected to SGA offices

by Kathleen Duffy
News Staff

On Monday, September 15th, Holy Cross students elected 50 new members to the Student Government Association, 38 of whom will act as student representatives to the Faculty Meetings and 12 of whom will be members of the Student Judicial Board.

SGA Chairperson Anne Gallagher reports a voter response of "roughly 75 percent" of the student body, greatly increased from last year's 53 percent response. Ballots were completed in either Kimball or Hogan.

The group of 38 reps, and 12

other students already on the SGA (Chairperson, Vice-chairperson, and members of the Budget, Curriculum, Educational Policies, and Student Personnel Committees), hold the right to vote at the semi-annual Faculty Meeting. This meeting is a major factor in the creation of school policy.

The student representation constitutes one-fifth of the voting membership at the faculty meeting. The remaining 198 members are teachers and administrators.

The 12 new Student Judicial Board members (one from each dorm and one each from the off-campus and day students) will

hear student cases of minor disciplinary concern. They have, in the past, handled such matters as parking tickets and misconduct in Kimball.

There will be some changes in the SGA this year. By "cracking down on attendance," Gallagher hopes to increase the inflow of new ideas. She points out that, "often members would have good ideas but not always show up to share them."

"In the past," Gallagher feels, "the attitude was that the SGA did nothing. But the problem often was ignorance of the facts." Thus, she intends to increase publicity of the SGA's purposes and actions.

SGA Representatives

AT-LARGE

David Dunbar '83
Ann Marie Chandler '81
Mary Lynch '82
Elizabeth Rehm '81
Maureen Driscoll '83
Jeanne Haley '82
Ann Sheehan '82
Kathleen Buckley '81

DAY STUDENTS

Wanda Joshi '81
Mary Howe '82

BLACK COMMUNITY

Thurston Gayle '83
Renee Hamilton '83

OFF-CAMPUS STUDENTS

William Shea '81
Burtis Dolan '81

ALUMNI

Renee Blanchette '83
Kevin Buckley '83

BEAVEN

Marybeth Kearns '84
Faith Cuenin '82

CARLIN

Christopher Barrett '83
Pamela Hanlon

CLARK

George Scales '81
James Doran '82

HANSELMAN

Lauren Battista '82
Dave Fisher '83

HEALY

Peter Lloyd Brown '84
Robert Casey '82

HOWARD JOHNSON'S

Anthony Speranza '82
John McHugh '83

LEHY

James Hoye '83
Terri Newhouse '81

MULLEDY

Francis X. Campion '83
Maureen Millard '83
Gregory Cahill '81
Julia Zier '84
Michael Murtaugh '81

WHEELER

Cathleen Anischik '83
Mary Coughlin '82
Mary Kay Shaughnessy '82

STUDENT JUDICIAL BOARD

Mary Keenan '83
Robert Powers '82
Barbara Sabra '83
Dan Russell '81
Elizabeth Del Prete '82
Bill Stahl '83
John Kapp '81
Roger Williams '84
Claude O. Kelly '83
Christine Engustian '81
James Galli '82
Kurt Huebner '82

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Sr. Anna makes Connection in town

by Susan McDonnell
News Staff

An extension of Holyoke's Center for Reflective Action is being established by the Sisters of St. Joseph of Springfield in Worcester. It is scheduled to open on October 1.

The original center in Springfield has provided education in areas of social justice; special programs pertaining to racism, sexism, classism, militarism; availability of books and media;



Sister Anna Kane

and a reflective environment for study and prayer.

The new branch in this city, known as the Worcester Connection, will be located at 21 Crown St. in half of Abby's House. It will initially be staffed by two full-time members and funded by a continuing commitment by the Sisters of St. Joseph, a grant, and co-operative effort of churches responding to the 1979 convergence call to justice.

Holy Cross's link to the Worcester Connection is Sr. Anna Kane, who has helped organize this home with a number of volunteers from the College, and will continue to work with its upcoming programs. She will be receiving assistance from members of college AFROTC members, and hopes to involve as many students as possible in the various enriching offerings of Worcester Connection.

One of the courses at the center included on this fall's agenda, entitled "Economics and the Gospel," will entail an examination of world economy with a Christian perspective, and a second program, "Jesus According to Women," is designed for women to share experiences, theologize, and expand their horizons both socially and spiritually.

All members of the Holy Cross community are invited to participate in any of the activities of Worcester Connection, and are encouraged to contact Sr. Anna for further information.

O'Kane has birds and rats

by Jeannie M. Lynch
News Staff

There are at present 50 rats and 15 pigeons living in the basement of O'Kane. Their homes are in the new psychology lab which was completed only a few days before school started.

The \$370,000 lab was funded by both the National Science Foundation and Holy Cross College.

The lab will be used by all psychology students for both basic and advanced experiments. Explains Charles M. Locurto, professor of psychology, "There is no kind of experiment we can't do here now. Students are limited only by their ideas, not by the facilities."

Locurto felt the natural science aspect of the psychology department was low before this lab was built. Now he feels that not only can the students do first-rate scientific experiments but the quality of what they do will be positively affected by the new equipment.

Fresh air is constantly supplied to some of the lab rooms where experiments are done. The humidity and temperature of these rooms can also be rigidly controlled. One of the most common experiments done here is animal conditioning. Says Locurto, "The students study the basic learning processes of animals. Humans are much more complex but we learn in the same manner."

midity and temperature of these rooms can also be rigidly controlled. One of the most common experiments done here is animal conditioning. Says Locurto, "The students study the basic learning processes of animals. Humans are much more complex but we learn in the same manner."

Alumni and friends of the College donated a record breaking \$2,064,056 to the College's annual financial "giving" program, the Holy Cross Fund. This tenth consecutive year of growth was highlighted by gifts from a

record 47.3 percent of the alumni body. The 8,530 alumni donors (300 more than last year), contributed a total sum of \$1,509,324. The Silver Jubilee Class Gift of

Alumni inherits \$128 deficit

by Cathy Lester
News Staff

Alumni Dorm has a deficit of \$128 and, as of this printing, no one seems to know exactly who is responsible for that deficit. Nevertheless, the deficit will be paid with this year's dorm funding as is the standard procedure, according to Peter W. Simonds, director of student activities.

Last year some of Alumni's bills

were paid late and a "discrepancy" appeared in June, Simonds said. He said that a band hired by Alumni hadn't been paid until June 6, and as a result Alumni incurred a deficit.

Sally Geaney '81, head programming resident assistant at Alumni, said she and the House Council at Alumni were upset about the deficit being paid with this year's dorm funds. She said,

"I don't think it's fair. It was a mistake that wasn't my fault. I don't see why my House Council should be penalized for it."

Simonds explained that it is standard dorm policy to pay any deficits held over from one year with the next year's funds. Each dorm receives \$1000 per semester and an additional \$1 per student to fund dorm activities.

He added that Alumni's deficit was not that much. Simonds explained, "If you consider that a dorm has about \$2,500 in its budget (for the year), \$128 amounts to about 5 percent of that. That's not a lot of money."

Geaney agreed that the deficit was not too damaging to the budget, but added that it is still money that the dorm could have used, describing it as "five Sunday-night munchies." She also said that the policy of making up the deficit with this year's funding ought to be changed, adding that she was "under the impression" that there were reserve funds to pay for errors such as this. Simonds could not be reached for further comment on this policy.

Geaney, who was on Alumni House Council last year (and for the past three years), did not handle the books and added that last year's RA may not have checked the figures sent from the treasurer's office with her own records.

Exactly who made the error in Alumni's books is subject to debate. While Simonds said the bills were paid late, Geaney said that Alumni had given the money to the treasurer's office, but somehow the money paid out was not subtracted from the dorm budget. Geaney said the statement sent from the treasurer's office showed Alumni had more money than it actually had.

Wheeler dorm also had a deficit this year of about \$72, according to Simonds.



(Left to right) the Rev. Joseph L. Ryan, S.J., the Rev. Piet Schoonenberg, S.J., the Rev. John E. Brooks, S.J., the Rev. Joseph R. Fahey, S.J.

Jesuit marks 50th year

On Sept. 16, 1980 the Rev. Piet Schoonenberg, S.J., an internationally recognized theologian and author from the Catholic University of Nijmegen in Holland and visiting professor in the Religious Studies department at Holy Cross College, celebrated his golden jubilee in the Society of Jesus.

At the Liturgy in Loyola Chapel Fr. Schoonenberg was principal concelebrant with the Rev. John E. Brooks, S.J. president of the College, and the Rev. Joseph L. Ryan, S.J., rector of the Jesuit community, and many other concelebrants. Guests for the occasion from Holy Cross College,

Boston College, Fordham University and Weston School of Theology in Cambridge, attended the mass, reception and dinner in Loyola Hall.

Fr. Schoonenberg entered the Society of Jesus on Sept. 7, 1930 and made his Jesuit studies in Holland. He studied theology at the Pontifical Biblical Institute in Rome and at the University of Maastricht in Holland, where he obtained his doctorate in 1948.

He was a professor at Maastricht from 1948-53 and at Nijmegen from 1964-76. He has also taught in several places in the United States.

College receives \$2 mil

by Mary Trank
News Staff

\$164,216 was the largest amount contributed by any single class.

Francis X. Stankard '53, national chairman of the Holy Cross Fund, cited the "continuous generosity" of alumni, parents and friends for the remarkable results attained in this annual financial support program.

The total of \$2,064,056 contributed includes, in addition to alumni gifts, \$143,387 from parents, \$121,316 from friends, \$218,624 from corporations and \$71,405 from foundations.

A.V. Center moved

by Cheryl Vozzella
News Staff

An Audio Visual Center, located in the bottom floor of Alumni, is now available for use by Holy Cross students and teachers. Previously located in O'Neil, the newly centralized facility boasts a new color television camera and a large screen television to highlight its assortment of audio visual equipment.

The center is under the direction of Joel Villa, who became full-time co-ordinator this past July after serving six years in a part-time capacity. Villa and his staff of five student workers offer

a variety of services: everything from taping Fenwick Theatre productions to recording lab procedures for chemistry and biology in their T.V. studio. The center makes large use of a camera set-up specifically to make slides of textbook material for use in the classroom. These slides, along with the large screen television, can be used as visual aids in the classroom.

In addition to classes, the center is available for the use of any campus club or organization that is interested. "We are open to suggestions," said Villa, who volunteered to make arrangements with any interested group.

French cooking, American style.

Now appearing at your local store



Worcester's interesting yet trivial highlights



Ladd photo

The city of Worcester is many things to many people. But how well do you know this oft-maligned second largest city of Massachusetts? Test your knowledge in the not-so-trivial test which follows. All answers are worth five points:

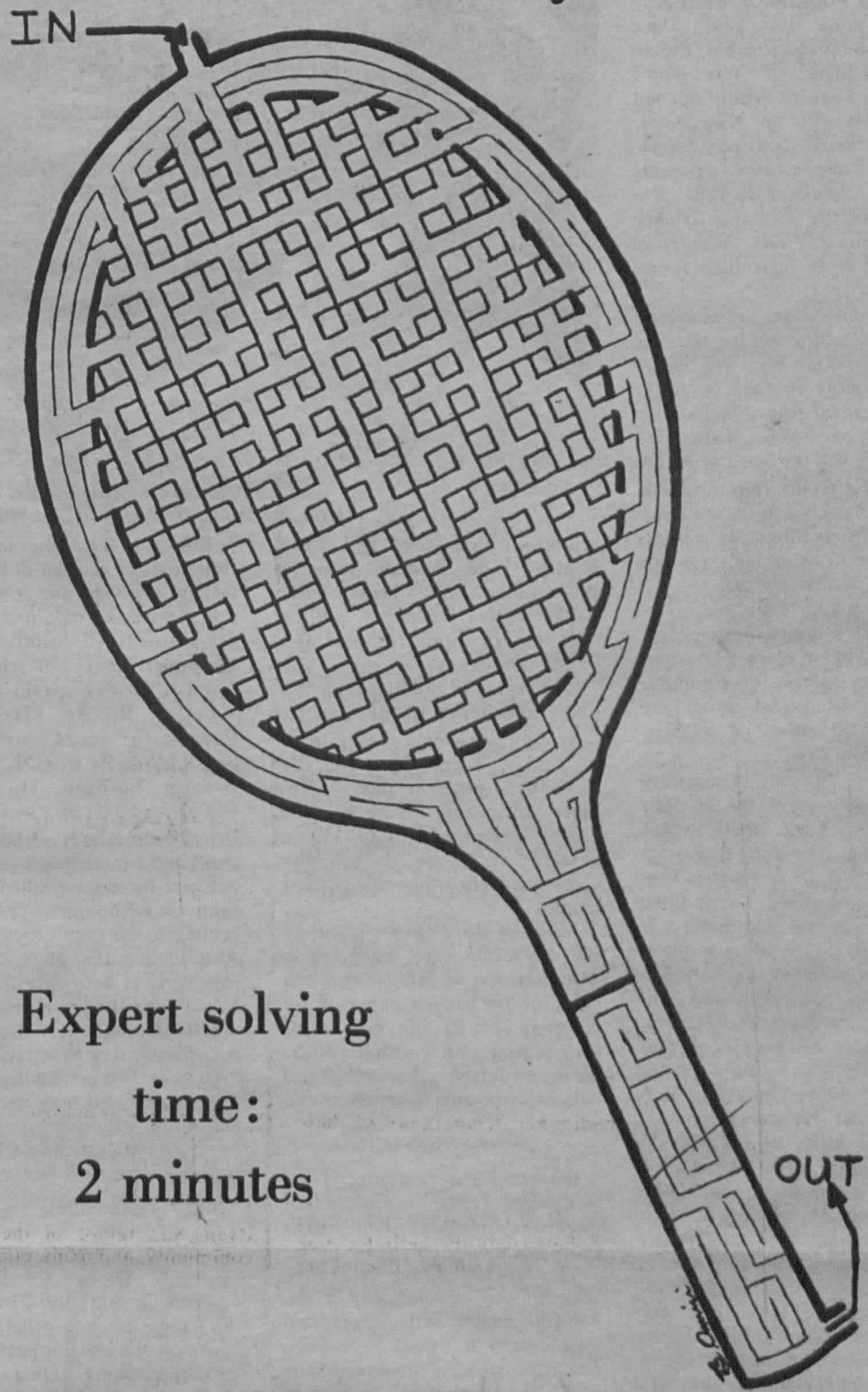
- 1.) Which street in Worcester has more lights than any other street?
- 2.) From where did Robert Goddard launch the first rocket?
- 3.) Which is the Holy Cross exit on the Mass Pike (be sure to give the number).
- 4.) Who is the mayor of Worcester?
- 5.) Where is the bathroom of the Miss Woo diner located?
- 6.) What is the fifth busiest intersection in Worcester?
- 7.) What was the last entry on the *New York Times* best seller list to be written by a Worcester resident? Name the author.
- 8.) What is the former name of Mount St. James?
- 9.) What is the only edifice built (maybe) in the 20th century

whose period under construction rivals that of a Gothic cathedral?

- 10.) What Worcester Academy grad recently turned himself in to the authorities?
- 11.) How many hills does Worcester have?
- 12.) What are the only two airlines currently flying out of the Worcester airport?
- 13.) What baseball star is a Worcester-area native?
- 14.) What product that has forever changed American sexual habits was developed in Worcester?
- 15.) What Worcester landmark was first a Quaker meeting house and then a school?
- 16.) What is the name of that tall building with the mirrored windows on Main Street downtown?
- 17.) What piece of land has the highest assessed property value in Worcester?
- 18.) What is the silliest-looking billboard in the Worcester area?

BONUS: (0 points)
Does Worcester have a subway system?

Tennis, anyone?



Matlack guides Humanities Program through new times

by Patty Sullivan
Features Staff

Students returning to Holy Cross this year were greeted by several changes in the Humanities Program. Most obvious was the fact that it is now known as the Interdisciplinary Studies Program and to go along with the new name is a new director, Richard



Burke photo

Pr. Richard E. Matlak

E. Matlak, assistant professor of English. First of all, the program is different this year because it no longer receives funding from the National Endowment for the Humanities. The program is now housed under the Special Studies Department and the College has assumed the financial responsibility. However, it is possible that outside foundations may contribute to particular sequences such as is the case with the new one added this year entitled "Gender Differentiation: Images

of Masculinity and Femininity." Although there have been these technical changes, the title, Interdisciplinary Studies Program, carries with it deeper implications. According to Matlak, it underscores the program's desire to move closer toward the integration of the natural and social sciences. It used to be thought that the gap between these two disciplines was unbridgeable, but two sequences now being offered are proving this belief to be quite false. They are "Gender Differ-

entiation: Images of "Masculinity and Femininity" and "Evolution: Conflict and Synthesis." The first attempts to examine the differences between male and female going from the physical aspects of this problem toward the psychological, sociological and cultural sides of it, utilizing the resources of five different departments. The second sequence seeks to discover what effects a subject of vast scientific importance can have upon society.

This expansion of the Interdisciplinary Studies Program helps in achieving the goal of a liberal arts education which is to develop the whole person. The new additions encourage non-science oriented students to take courses in the sciences and they also give

the science major a chance to participate in an integrated learning and conceptual sharing experience. Matlak expects that in the near future more sequences will be added which aid in the unification of the humanities with the natural sciences.

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Malice in blunderland graces Foothills farce

by Kenneth Happe

Associate Professor of Classics

Same time, last year, Marc Smith, the indefatigable executive producer of Worcester's Foothills Theatre, wisely opened his season with an Alan Ayckbourn comedy, *Relatively Speaking*. Smith imported two actresses from a successful Boston production of the play and Kricker James direct. The Worcester version was an hilariously funny triumph.

Smith has even more wisely chosen to follow suit for this, his seventh season. *How the Other Half Loves* is another of Ayckbourn's annual gifts of laughter to London theatre-goers. Let's hope Worcester will see one a year too.

How the Other Half Loves is another Ayckbourn jigsaw puzzle. What first looks (or sounds) impossible to assemble, in a few minutes seems almost to fall together by itself. I say "almost" -- Ayckbourn's masterly sleight-of-hand is always at work, of course, as are the talents of Foothill's generally gifted cast under the inventive direction of a newcomer, Dana Coen.

Coen, a Boston University graduate, has spent the last ten years in New York, where he has been acting, directing and writing. *Other Half* is Coen's first show for Foothills. Laugh-filled Foothill followers may hope it is not his last.

The two halves of Ayckbourn's farce are a successful and self-satisfied business executive, Frank Foster, and his elegant and bitchy wife, Fiona, and a Foster underling, the self-indulgent Bob Phillips and his news-clipping, hopelessly sloppy wife, Terry.

Now a good farce, like a good mystery, is almost impossible to describe without spoiling it. Let it suffice to say for apparently simple but actually complex reasons, each couple invites yet another couple to dinner, the Detweilers: bland, blond book-keeping Bill and mousey Mary or "Hansel and Gretel" as they are called.

How's that possible?

The Ayckbourn (and Foothills) magic is the dinner guests eat two dinners on successive nights in two different apartments in the same place at the same time. How's that possible? Through a brilliant theatrical conceit that a movie could never duplicate and through very skilled staging, concentrated acting and a cleverly decorated set.

The trick is that the Foster-Phillips apartments criss-cross each other (as do their lines, lives and loves) so that the stage flats of the rear wall alternate red and white ugly for the Phillips hovel with the aquamarine elegance of the Foster townhouse.

A chic bamboo sofa contrasts with a stained burgundy, overstuffed easy chair. The spare emptiness of the Foster apartment balances the littered look of



"How the Other Half Loves..." at the Foothills Theatre.

scattered tinker-toys and baby booties. The Phillips have a seldom-seen, often-heard little bugger called Benjamin, with a fondness for room fresheners and baked cordovans.

The vertex of these apartments (lives and play) is the double-duty, double-dealing dining table in Act I, Scene 2 where the Detweilers perform their inimitable bi-location. To reveal any more of the plot twists and comic devices would be to rob the audience of the other half of their laughs.

Much of the pleasure is due to the deliberate care, imagination and attention to details (note the color of the coffee cups) of set designer Don Ricklin, now in his fifth season with Foothills. Ricklin has deftly contrasted and balanced the two apartments.

Clever co-ordination

Wyman Kane has cleverly co-ordinated the characters' wardrobes to match their setting (note the men's neckties).

The even lighting by Bruce Martel, new this season, is uncolored and a little harsh and unsparing -- it would have been fun, if possible, if the apartments had also been lit in subtly different tones.

A crack stage manager, Jeffrey Heath, has his hands very full coordinating a very involved opening sound sequence which blends two different alarm clocks, two different classic music stations and telephone calls which must synchronize with the actors' almost choreographic movements -- all of which set up the initially bewildering cross-purposed staging (and lives).

As with last year's, *Relatively Speaking*, two female performances stand out. The ever-smiling, philandering Fiona is silkily and sulkily played by Aviva Skell, yet another welcome new face. Skell has worked off-Broadway, in Pennsylvania, and Munich -- in any of which places she must have learned to make the driest martini in theatrical history.

In contrast to the refined Fiona, is the retiring Mary Detweiler, who gives a new meaning

to Bloody Mary. Deborah Bock, a three season veteran at Foothills, totally captures the essence of this suppressed wife married to a Mr. Know-It-All, who finally gets the upper hand. Her triumphant smile at her exit speaks volumes.

Lesley Brooks plays Terry Phillips, the young mother who gets little help from a mentally younger husband. Housewifery will never be Terry's strong card. Brooks sometimes verged on the shrill and her insistent thin, nasal delivery hovered about the monotonous. Although no precise city is cited in the play's locale in this Americanization of Ayckbourn, this Terry is definitely from New York, even though a copy of the much-talked about Village Voice is curiously nowhere visible.

Brooks brings vitality to the part, which also may need just a tad more vulnerability to make her husband's straying a bit more reprehensible and her own personality more likeable.

Hung-over husband

What in fact Bob Phillips and Fiona see in each other is never quite clear either in performance or in the writing, unless it is just a curiosity on each's part as to how the other half does in fact love (and live). Paul Mayberry, who holds the Foothills' endurance record, is the disgruntled, shoe-hunting, hung-over husband. Mayberry may seem to some to be underplaying the boyish and-or sexy charm that makes him appealing to both Fiona and Terry.

Bill Collins (a nom-de-Worcester stage) plays the prim and proper accountant, William Detweiler (surely William and Mary is a royal Ayckbourn joke) who finally loses control and nearly loses his wife as well when he sticks his monkey wrench into the plot. Collins and Bock as the two-faced guests have to play one of the most demanding (and funny) sequences in modern comedy as they swivel through time and haute- and bas-cuisine with split-second accuracy. Collins trying to master the unlearned art of apology is another delight.

The overlapping lines are carefully cadenced to delineate that parallel lives do sometimes converge.

The play (and production) is a hall of distorted mirrors in a fun house, with a dash of malice in blunderland as Ayckbourn looks at love and marriage in modern times. The satire is subtle, delicious but not vicious, and Ayckbourn, like most English comedians, is not above a few bathroom and wet diaper jokes to keep the groundlings amused. Some parents might enjoy this show more without the kids.

And amused most will be by this very auspicious opening of Foothills seventh season. It's a pity Worcester will have to wait till next September for our next Ayckbourn. May director Coen return even sooner.

How the Other Half Loves runs Wednesday through Sundays -- till Oct. 12. Student subscription rates are available for as little as \$18.90, which works out to be about \$2.20 per show.



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Trivial Worcester Answers

- 1.) Main Street (that doesn't necessarily mean that they all operate).
- 2.) The hill behind Holy Cross.
- 3.) Number 10 or the Auburn exit.
- 4.) Jordan Levy.
- 5.) In the back by the kitchen -- and accessible only by an outer door.
- 6.) Kelley Square.
- 7.) *The Women's Room* by former HC English professor Marilyn French.
- 8.) Mount Pakachoag.
- 9.) The Civic Center if you can believe it.

- 10.) Abbie Hoffman.
- 11.) Seven.
- 12.) Bar Harbor and Precision.
- 13.) Mark "The Bird" Fidrych.
- 14.) The birth control pill, which was invented at the Worcester Center for Experimental Biology.
- 15.) The building housing the New England Repertory Theatre at Chatham and Oxford Streets.
- 16.) Mechanics Tower.
- 17.) Our beloved Holy Cross at over \$20 million.
- 18.) The 3-D Polar Cola Bear off of I-290 in Auburn. (No doubt, Smokey's cousin.)

BONUS:
Only for the rats.

SCORING:
0-25: Too bad. You no doubt live in the Midwest and spend most of your school time prowling the lower stacks.
25-50: Nice try. Have you ever heard of Woostah Centah?
51-70: Pretty good. You no doubt have explored the high lands of Wachusett and the banks of the Blackstone.
71-90: Too good. You're really a Worcester native, although you dream of moving to New Jersey.

New Paris Cinema revives film classics

by Kelly McCarthy
Features Editor

It's called the New Paris Cinema. On the exterior, things don't look much different from the old Paris Cinema except for the fact that the marquee no longer features "The Salad Bowl" and "Wigs" as the theater's dubious main attractions.

But the Paris Cinema, which reopens at 7 p.m. tonight, is indeed new in every area from its projected schedule of classics, art and foreign films to its recycled seats and popcorn stand.

Dr. Frank Whitesell, a fourth-year surgical resident at St. Vincent Hospital and Betty Anne Fikucki and Claire Belanger, unit co-ordinators at the hospital, recognized the need for an alternative to the first-run movie theaters in downtown Worcester. The group formed Vol de Nuit Enterprises and chose to reopen the vacant 200-seat upstairs theater of the Paris Cinema at 68 Franklin St. Whitesell has invested most of the \$8,000 that has been spent on renovations since mid-August.

Donald Gabor, public relations spokesman for the theater, admits that the group was motivated more by a love for vintage film than by the desire to turn a profit. "This isn't a dollar thing," said Gabor, "and we're not entrepreneurs. We're doing this because we like the city. We are a profit making institution but we don't plan on making a profit."

Gabor said that in developing a plan for the Paris Cinema, the group attempted to emulate theaters such as the Brattle Cinema in Cambridge and the Coolidge Corner Cinema in Brookline. "We are going to show classic movies—movies that have stood the test of time and that people ask for," said Gabor. Future films already scheduled for the theater include Alfred Hitchcock's *Notorious* and Humphrey Bogart's immortal *The Maltese Falcon*. "We would also



like to see if there is a market for foreign films by directors such as Fellini and Truffaut," said Gabor.

"Basically, we want to enlighten people. Most of the films are going to be entertaining but thoughtful," said Gabor. With this in mind, the developers of the Paris Cinema hope to eventually create a series of films with related themes and invite professors from area colleges such as Holy Cross and Worcester Polytechnic Institute to lecture on them.

Give us a try

Although admission to the Paris Cinema will only be \$1.50, Gabor realizes that the theater's biggest problem will be "getting people to come in and give us a try." He said, "We may not get those people in Worcester who go to see first-run films but, then, most of them really don't know how to watch or enjoy a film." Instead, Gabor said that the theater will try to appeal to an audience that is looking for both nostalgia and quality.

If the members of Vol de Nuit Enterprises are truly attempting to create a nostalgic yet enlight-

the Paris Cinema for their theater is quite appropriate. The Paris, formerly the Capitol Theater, has a long history of its own.

The Capitol was one of Worcester's finest theater's for decades after it opened in 1926 during the infant years of film. The theater changed owners in 1967 and, in addition to being renamed the Paris Cinema, a second theater was created out of the old balcony. The theater was

main lobby and the first floor of the building has been remodeled into a restaurant and bar called "The Salad Bowl" and, also into a wig boutique.

The second floor cinema required extensive repairing, cleaning and painting before the New Paris Cinema could move into the space and call it a home. The biggest part of the renovation was installing used seats from the old Plymouth Theater (now the E.M.

Lowe's Center for the Performing Arts) on Main Street to replace the original seats which had been removed.

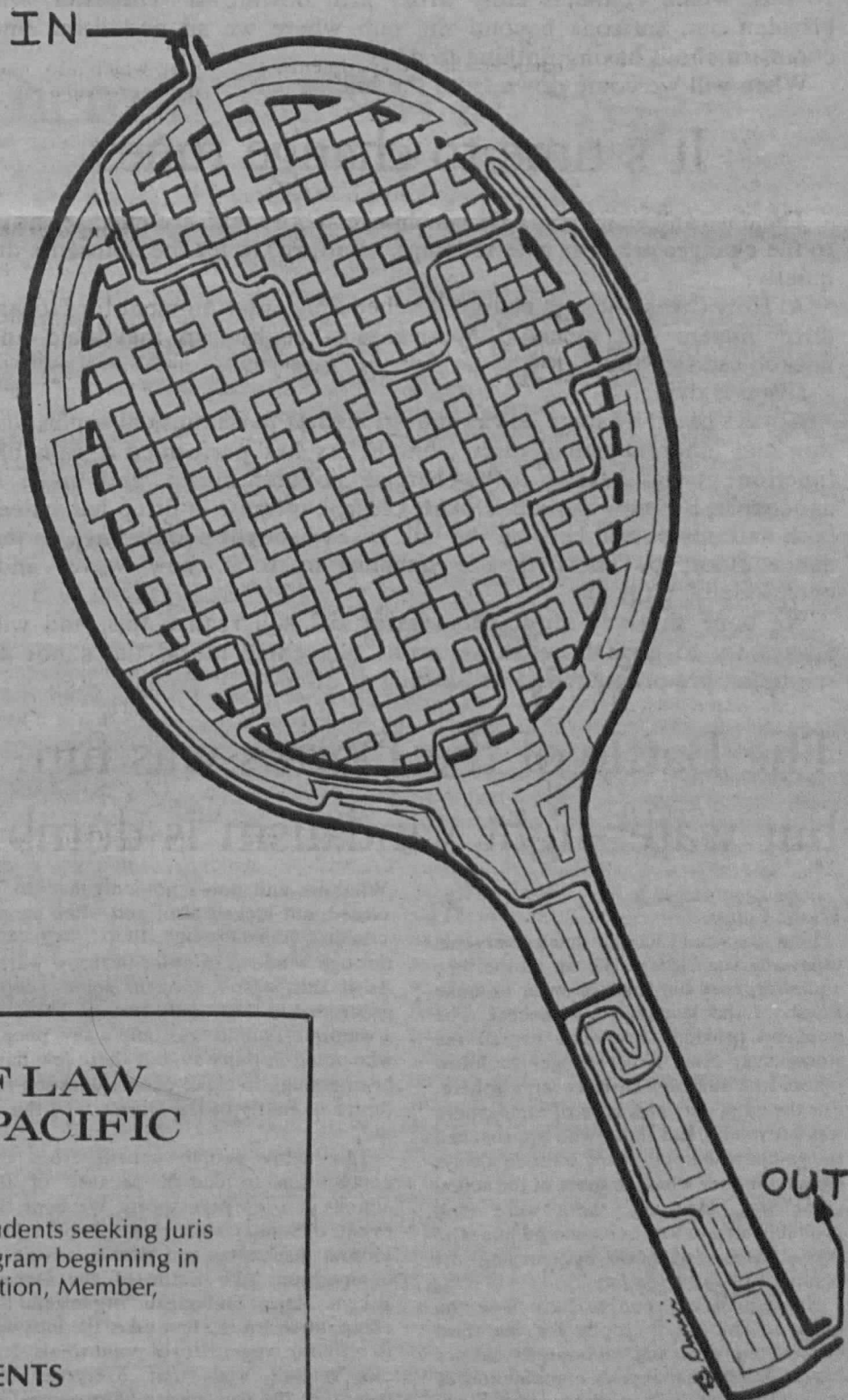
Gabor said most of the labor for the project was provided by 25 volunteers and that the renovation has taken a great deal of time and hard work. He said, "It's tough when you don't have a lot of money and, frankly, we don't have money."

Champagne and strawberries

A grand opening celebration, featuring comedy shorts by Charlie Chaplin and W.C. Fields and a spoof of *Star Wars* entitled *Hardware Wars*, is planned for this evening at 7 p.m. For a \$5 donation, the general public is invited to share in the festivities at which champagne and fresh strawberries will be served.

The Paris Cinema's regular schedule will begin tomorrow night with Phillippe de Broca's *King of Hearts*, a satirical look at love and war, at 5:20 and 9 p.m. and *Paths of Glory* at 7:15 p.m. The two flicks will be shown at the same times nightly until Wednesday when *Casablanca* and *The Maltese Falcon* start a run through Oct. 5. Call the theater at 752-0411 for more information.

Amazing solution to tennis puzzle



Scale solves weighty woes

In years past, there have been numerous complaints that once nice-looking freshmen were gradually growing ridiculously rotund. They'd look trim and tan on Labor Day, but come October break their girth had grown to pear-like proportions.

But now our own Ma Kimball has created a unique solution to this weighty problem. Some kind, but mysterious person has generously donated a bathroom scale to the upper dining hall, no doubt hoping to eliminate the unfashionable "freshman fifteen."

The scale is strategically located near the exit, thereby tempting -- and trapping -- any student who might have consumed more than his fair share of food fare. It also serves as an ego-booster for any who have

disdained a second piece of cake.

But wait! The plot, like many a waistband, begins to thicken. The scale, it seems, is as fickle as Worcester weather. Step on the scale (Go ahead, nobody's looking). Now read it. If you're one of the few lucky light-weights, the scale will be kind and convince you that you weigh five pounds less than your true weight. (Thus creating the illusion that Kimball dining is a superb weight-reducing program). However, if you are one of the growing majority, the evil device will tack on an unwanted twelve pounds.

But scale or no scale, there really is no excuse for thunder thighs, legs like kegs, and general unthinness. The only way to eliminate the "freshman fifteen" is to shape up or ship out.



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Worcester has much to offer

It seems as though complaining is a universal attribute of humans. Holy Cross students are not exempt from this weakness. While Kimball still serves as the central target of student criticism, a considerable amount of undeserved fallout manages to hit Worcester.

Worcester is an old mill town. Worcester is not an entirely attractive city. Worcester is full of factories, businesses and blue collar bars.

Yet the jaundiced view of Worcester that plagues Holy Cross students, that is taught to each group of entering freshmen and absorbed unchallenged by a kind of group mentality, prevents us from enjoying all that Worcester has to offer.

There is more to Worcester than the Woo, the Tip, and Chieftans.

Last week, the Broadway production *A Chorus Line* was performed in downtown Worcester. *Ain't Misbehavin'*, *Dancin'*, and *Annie* will follow.

The Worcester Art Museum offers Picasso, Monet and the marvels of the Mycenaean civilization. The Higgins Armory is the largest armory in the Western Hemisphere.

Mechanics Hall will soon host the Boston Symphony Chamber Players. Worcester is home to the New England Repertory Theater, Foothills Theatre, the new Paris Cinema, and a passel of academic institutions offering a variety of exhibits, concerts, and lectures.

We can make of Worcester what we want to. For only 50 cents, the No. 10 bus, which connects Holy Cross with downtown Worcester, will broaden our horizons beyond the pub where we sit and drink and complain about having nothing to do.

When will we come down from the hill?

It's time to change tunes

The days and years pass. Things change. Those who are most sensitive to the changes are best able to adapt, to adjust, to let the dinosaurs die quietly.

At Holy Cross, those in charge of scheduling entertainment for Hogan, dorm mixers and special functions must realize an inevitable and not-too-sad (we think) truth.

Disco is dying.

Always hated by some, always questioned as to its musical sophistication and inherent value, disco nonetheless has performed a valuable function: it has helped to re-energize popular music, and make it danceable. But now the job is over. Clearly, interest in disco has faded, both nationwide and here on the hill. Disco brought people back to the dance floor, but now they're dancing to rock, new wave, and, occasionally, punk.

We hope that the music-choosers at HC will realize this, and will always try to give us what we want: danceable music that's not as synthetic, pre-programmed and boring as disco.

The Battle of the Dorms was fun, but water-fight vandalism is dumb

To the Editor:

First, we would like to thank everyone, especially Sue Lidestri '82, for all the time and effort they put forth in order to make Battle of the Dorms '80 a success. The weekend provided a chance for all the students at Holy Cross to get to know others in a fun and carefree atmosphere. For the most part, this type of atmosphere was prevalent, and those who approached the games with a fun-loving attitude always won, no matter what the score of the actual game was. However, there were (and probably always will be) some people who take fun too seriously by carrying the competitive spirit too far.

Hanselman is proud to have won the Marc J. Thibodeau trophy for the third consecutive year, and we honestly did not expect this to happen. A combination of teamwork and luck worked to our advantage, and the same thing could have happened to any one of the teams. Granted, winning made the whole weekend more enjoyable, but unfortunately, much of this good feeling was lost at midnight on Sunday. We appreciate the spirit of fun that accompanies any normal water fight, but this was not normal.

Windows and doors not only had to be closed, but locked also; and when people couldn't come through doors, they came through windows in order to throw water. As if this wasn't enough, some people proceeded to throw milk cartons, breaking a window. True, it was only a few people who acted in this way, but these few have been enough to make people question the future of Battle of the Dorms, and this is sad.

Too many people benefit from the competition to end it because of the actions of a few poor sports. We hope the events of Sunday night make people take a look at themselves and their approach to competitions like Battle of the Dorms. When Marc Thibodeau organized the competition for the first time, the idea was to have fun, regardless of point totals. It is our sincere wish that everyone will recapture the true spirit of the games, so that everyone will be a winner and no one will have to lose.

John Mullman '82 Eileen Nee '81
Steve Phipps '81 Joan Buckley '81
Julie Ann McGuire '81 Anne Moriarty '81
Thomas N. Beecher '82 Kevin Carey '81
Clara M. Cosme '81 Bruce Morrill '81
Larry Mondl '81



New Jersey is not as smells e

Mork calling Orson: Come in, Orson.
Mork calling Orson: Hey, you in the designer tents!!

I read you, Mork. Do you have an interesting report for us?
That's funny, so do I! Parallel universe, huh?

I don't follow you, Mork. Can we hear your report this week?

Sure, if you open your ears, I guess. Can I hear yours?

No, I don't have a report. I just asked for yours. Don't you have something for us?

No, but if you blow in my nebit, I'll follow

by Mork

you anywhere!! Ar, Ar, Ar...

MORK

Jeez, what a grouch. My report: there is a great injustice in this world.

So what else is new? I suppose you're also going to tell us that earthlings have emotions.

Oh, but not all of them do. Some are as

ruthless and cunning as the Necreote to lo

...but they all live in Washington.

Mork, you were NOT sent to earth to unluck

us the obvious.

Shazbot, I know that. The injustice to Pa

which I speak is unique. You see, (Do

fantasy world prides itself on be000). Act

unbiased toward every race, creed, s becau

beer label, but this state of fairness enters are

not include the states themselves. Well, they're

about time that somebody got to y that

bottom of New Jersey, and I DON'T nulated

Cape May!!! All Visit

What's a New Jersey? ent row

It's the third smallest state in the Un it isn't

Set of Fifty (ignoring the Jack of spers don

and the six of diamonds), and the one say th

which is the subject of more insults y ones t

Cleveland. I've been hearing so my and

about it that I visited it last week ecause th

played Reporter. Aren't you proud of the Bro

How do you play reporter? ve been

That's earthling for "Being Nosey." I fott, what

out why so many other people poke fud you a

that tiny sector of the universe: the my blees

ignorant (99 percent of those who ins in the

New Jersey have never been there); the Seacauc

jealous (so many people come from the enco

that the rest think they're missing so

thing); and they're insecure (they nee

Class-cutting policy misreported

To the Editor:

The article in last week's Crusader on the amendment to the Faculty Handbook regarding student absences in class was inaccurate and misleading.

The article states that the amendment which was adopted read as follows: "If a student misses a significant number of classes, the faculty member should notify the appropriate assistant dean." The amendment which was adopted actually read: "If a faculty member notices that a student has missed a significant number of classes, the faculty member should notify the appropriate assistant dean." This is an important distinction because the former text, which I had proposed to the EPC, could have been interpreted as a change in the policy whereby the individual faculty member determines the attendance policy. The latter version was adopted to make clear that there was to be no change in that policy. The minutes of the EPC meeting (which the Crusader staff had in their possession before the article went to print) show this very clearly.

Thus it is simply not true, as the Crusader article states, that the faculty member no longer may make the decision as to whether attendance is taken. Surely a faculty member need not be taking attendance to notice, for example, that a student has not been in class for two or three weeks.

Faculty members do not consider change in the Faculty Handbook to co tute an infringement on their right to determine attendance policy. The ch was originally suggested by faculty bers at a Workshop on Advising spons by the Office of Special Studies. A five elected faculty members of the voted for it. Faculty and administrators believe that students will be the beneficiaries of the change. The Crusader not agree with this assessment, should make an attempt to be accurate its reporting.

(Rev.) Joseph R. Faherty

Ed -- The Crusader did make an attempt be accurate in its reporting by referring the EPC Minutes for reliable information. Unfortunately, the amendment which Minutes reports the Committee p differs from the amendment now incl in the Faculty Handbook. The Minutes report the change as: "If a student misses a significant number of classes, the faculty member should notify the appropriate Assistant Dean" whereas the Handbook now reads: "If a faculty member notices that a student has missed a significant number of classes, the faculty member should notify the appropriate Assistant Dean."

more letters, columns on p. 10

McFritas 9-26-80



smells everyone says it is

to look worse than their's actually is).
 of all the fifty states, why is New Jersey
 unlucky?
 because they lost a hotel when they were
 to Park Place by a Community Chest
 (Do not pass Go; Do not collect
 money). Actually, your blimpiness, some say
 because New Jersey's only cultural
 centers are a Big Apple and a female horse,
 and they're not even in New Jersey! Others
 got to that since it's the most densely
 populated state, it's too crowded, I say,
 Visit Chicago in Worcester, sit in the
 row during the encore, and tell me
 if it isn't crowded around here, too!! Still
 others don't like the Garden State because
 they say the people talk funny. Well the
 only ones that do are from Bayonne, Jersey
 and Hoboken. And they only do
 because they are the overflow of Brooklyn
 and the Bronx, where the letters "t" and "r"
 have been extinct for ages!!
 Well, what is the real reason?
 You asked! You see, it seems that
 a few bleems ago there were huge pig
 farms in the northeastern New Jersey town
 of Seacaucus, and whoever entered the
 area encountered a stench powerful

EDITORS WANTED

The Crusader is now accepting applica-
 tions for the position of assistant editor.
 The job involves an average of about
 15-20 hours per week, flexible hours per week, hours
 which might be spent outside the office
 writing stories, or inside the friendly
 confines of Hogan 505, writing and
 editing stories, laying out the paper,
 writing headlines, and in general having
 a lot of fun. All interested students
 (several positions are open) should send
 name, P.O., ext., and a brief statement
 of interest and willingness to work, to
 P.O. 32a, preferably but not necessarily
 by next Monday.

LETTERS POLICY

The Crusader welcomes all letters to
 the editor. They must be signed and in-
 clude the author's address and phone
 number. Organizations may submit let-
 ters, but they must include a name and
 phone number for reference purposes.
 Letters must be typed, double-spaced,
 approximately forty one characters
 per line. They should be sent to the
 Editor-in-Chief, c/o The Crusader, or
 dropped off at The Crusader office.
 All letters may be subject to editing for
 style or length according to the judg-
 ment of the editors. Letters intended for
 specific publication date must be
 submitted by 4:00 p.m., Tuesday of that
 week.

Abby's House enlightens volunteers

Hypothesis: Holy Cross students can learn
 all there is to know about themselves and
 their world by staying on Mount St. James
 for four years.

Conclusion: Wrong.

I know a place where the education is
 free and usually more stimulating and dis-
 turbing than any course offered at Holy
 Cross. This place is Abby's House, a
 temporary emergency shelter for homeless
 and destitute women and their children.

It is located at 23 Crown Street, in the
 middle of Worcester. Since its inception in
 1976, Abby's has provided over 1000 nights

by Maureen Egan

of hospitality to needy women. The shelter
 is funded by grants and individual dona-
 tions. The staff consists of one full-time
 and two part-time paid workers, and volun-
 teers from organizations such as Abby's
 Friends at Holy Cross, which is under the
 SPUD umbrella.

The essence of the Abby's experience
 (or any other service-oriented work), lies
 not in the data and statistics, but in the
 mark left by a night's duty there. My first
 night on duty, an experienced friend and I
 took the 10 p.m.-7:30 a.m. shift. We were
 briefed on the current situation, and we

leafed through the preceding week of the
 log.

There was one woman already upstairs
 asleep, whom we were supposed to wake at
 6:30 a.m. My friend and I watched TV and
 then slept on the couches downstairs. I had
 been warned about not getting much sleep
 at Abby's. Well, there were no 3 a.m.
 phone calls, no 4:22 a.m. banging on the
 front door, and no drunken disturbances
 upstairs. Nothing happened. I must admit
 that I was disappointed. I had expected to
 return to school an experienced saver of
 mankind, but I was experienced only in
 matters of folding blankets and finding the
 coffee jar.

I consoled myself by saying that Abby's
 quietness was a sign that Worcester was
 more at peace. Regardless of that, I still
 wanted an exciting night at Abby's, so I
 went back in November.

Within 20 minutes of my arrival, a
 woman, Martha, came in with her two
 sons. One of the staffers checked the files
 for information on Martha's behavior
 during her previous visits at Abby's.
 Martha had never caused problems before,
 so we were glad to have her stay the night.
 Everyone sat around the kitchen table and
 listened to Martha's story.

She had been married for 20 years and
 had been abused by her husband for most
 of those years. Martha had left her
 husband several times before, but she had
 always returned for the children's sake.
 This night her husband had threatened to
 kill his daughter, who lived with her boy-
 friend. Martha was so afraid of her hus-
 band, she fled to Abby's with her ten-
 and twelve-year-old boys.

At first, she was resolved never to return
 to her husband, but to begin life over
 again. As the night wore on, her resolution

weakened. She found excuses and rational-
 izations for going back: "The boys love
 him," "He'd find me anyway," "What
 would I live on?" Martha went to bed at
 2:30 a.m. and left with her sons early in the
 morning. She refused to take advantage of
 the mental health staffer's suggestions and
 went back to her husband.

I remember feeling physically, mentally,
 and emotionally wasted when I left Abby's
 that morning. I was so confused and dis-
 turbed. I was more experienced, but I was
 less certain of having contributed some-
 thing tangible: had I made Martha's life
 better? Well, I think I let her know that
 people care. I know now that I made my
 life better. When I got out of the SPUD car
 that morning, in the deserted lot by Hogan,
 I was struck by the tremendous distance
 between Holy Cross and Abby's. Not the
 physical, but the spiritual distance. On the
 hill, struggle and survival mean grinding
 out a paper. Conflict equals a scheduling
 problem. At Abby's the lives of others are
 at stake.

Involving oneself with the problems of
 others helps put the world in perspective.
 Each of us has so much to learn and so
 much to give. Why not combine the two
 into one service activity?

Abby's is one experience in which I
 reaped more than I sowed. The few nights I
 spent there have left a profound and
 indelible mark on me. The fact that I am
 not satisfied with the separation between
 Holy Cross and Abby's keeps me involved.
 Do not let your Holy Cross years be years
 of stagnation. Remember, education,
 either at Holy Cross, or in the outside
 world, does not equal, or ensure, peace of
 mind. Learning and maturing ought to be
 states of unrest and exploration: explore
 the SPUD programs.

There is racism at HC; it's up to us to challenge it

Together with politics and religion,
 racism at Holy Cross has always been one
 of those subjects people like to call
 "delicate." You know what I mean. A
 subject that you would rather not think
 about, and certainly never mention in
 "mixed" company. Unfortunately, by not
 thinking about the racial problems that
 plague Holy Cross we only serve to make
 them more real.

by Patti Daniel

Some argue that the racial tension exist-
 ing here on Mount St. James is mythical.
 Indeed it is not. The very existence of the
 Bishop Healy Society, whose purpose is to
 promote "educational and social interac-
 tion among all groups at the College,"
 lends support to this belief. But one need
 not look to a formal organization to find
 proof of my point. Although the Black
 Students Union has provided alternate
 forms of entertainment that are open for
 the enjoyment of the entire student body it
 is atypical to see more than a handful of
 white students at BSU functions. Why must
 we insist upon segregation in our social
 lives? Several times my white peers have
 said of BSU functions, "But I didn't know
 we could go," or "I would feel funny." As a
 black woman at a predominantly white
 college I am frequently the only black
 person in a social or classroom situation -

but I am not expected to "feel funny." This
 argument is further substantiated by the
 white students who tell me that I am one
 of the few black people they have ever come
 to know.

Certainly this is not a one-way issue.
 Anywhere conflict exists there must be
 effort on both sides. Racial tension does
 not have to persist at Holy Cross. If we are
 truly here to open our minds to education
 in the liberal arts tradition, then we must
 assume the responsibility of seeking out
 those whose backgrounds, and ultimately
 points of view, differ from our own. Only
 after looking beyond the obvious differ-
 ences and through to the commonalities
 can we say that we have truly shared in our
 pursuit of a Christian education.

Several of my peers read this column
 prior to its publication and responded
 "Yes, there is racism at Holy Cross. But
 what is the point of bringing it up?" My
 point is this: we who make up this student
 body are not just black, white, Hispanic or
 Oriental. We are individuals with ideas and
 values that make each of us unique. Unless
 we answer the challenges that face us now
 at Holy Cross, and will continue to face us
 as we leave our privileged world of
 academics, we will never fulfill our poten-
 tial to be tolerant, responsible citizens,
 people who will judge each other not by
 what they are, or where they are from, but
 on the merits of their minds. I invite other
 students who have opinions on this issue to
 express themselves publicly, so that we all
 may benefit from each other's thoughts.

On The Hill

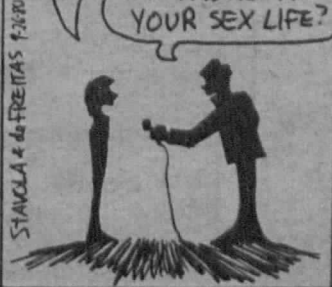
HI! I'M FROM THE NEW TV
 SHOW "THAT'S SICKENING!"
 AND WE'RE HERE TO MEET
 AN ALL-AMERICAN, FUN-
 LOVING HOLY CROSS KID!!



WELL, I'M A SOPHOMORE, I
 HAVE A 3.2 QPI, I WEAR
 ALLIGATOR SHIRTS, I LOVE
 TO PLAY FRISBEE ON
 EASY STREET...



I CALL HOME EVERY
 WEEK, I GO TO ALL
 THE BALL GAMES, AND
 I DRINK LIKE A FISH.



STILL HYPOTHETICAL,
 BUT THEN AGAIN,
 I'M PRE-MED...



Students go off-campus for a million good reasons

Last week in the Crusader Dr. Peter Simonds, director of student activities offered his opinions concerning Y.O.Y.O. (the Young Off-campus Youth Organization). His comments slandering Y.O.Y.O. and its members were insulting to a great number of off-campus students.

For four years I have lived off-campus and have been a Y.O.Y.O. member. My initial reason for living off-campus was not because I didn't like the structure and rules of dorm residences at Holy Cross, as cited by Dr. Simonds as the reason students live off-campus. (Does he have a degree in psychology?) Rather, I was forced to live in HoJo's as an overload freshman. It was at a time when neither HoJo's nor Y.O.Y.O. had dorm status and thus we were left to our own devices (and funds) to initiate any social activities. If we had received any school funding, our first semester certainly would have been easier and more enriching. Because our situation was only temporary, it was tolerable.

When the opportunity to move on campus presented itself, I refrained and moved to Maplewood Heights instead. I didn't stay off-campus to avoid the dorm life or for any other negative reasons. I moved to an apartment to enjoy the positive aspects of off-campus living.

Off-campus life offers a chance to encounter elements of the real world one simply cannot experience on-campus. One learns to deal with landlords and neighbors and comes in contact with people everyday who can offer insights not found in a community as homogeneous as Holy Cross

by Timothy Gassert

(This is not meant to put down campus life. There just aren't any 50-year old factory workers enrolled as students at the Cross.) One also learns to accept and respect the responsibilities of paying bills, running a household, owning and operating a car, and learning the culinary arts. After all, it's do or die.

Another consideration is that dorm life is not suited for everyone. Being a musician of sorts, I would have a difficult time trying to convince a corridor of

Put-down draws fire

To the Editor:

As a member of Y.O.Y.O. I am writing to express my extreme dissatisfaction with Peter Simonds, our director of student activities. In an interview in last week's Crusader Simonds referred to the recent increase in Y.O.Y.O. funds which match similar dorm allocations as "silly, stupid and dumb." Besides Mr. Simonds redundancy, it appears to me and other members of Y.O.Y.O. that he has no right to make such a statement. First of all, each member of Y.O.Y.O. like each member of the student body, pays a student activity fee at the beginning of each year. Elevating Y.O.Y.O.'s status to that of a dorm enables us to use student activity funds equitably with on-campus students. Secondly, if Mr. Simonds thinks the allocations are "silly, stupid and dumb," then logically he thinks the same of the SGA which approved the allocations. Finally, I doubt that Y.O.Y.O. cares what Peter Simonds personally thinks, yet in his public position as director of student activities it seems he could refrain from eschewing his private opinions. Maybe in the future he could use more discretion in expressing his views.

Bartlett Sher '81

students that it was really worth it for them to be subjected to my playing; at HoJo's I had been seriously inhibited. My then frail health had also had its share of Ma Kimball. Once I was able to start preparing my own meals I not only saved all the money I had been wasting on the meal plan, but also improved my health considerably. I am also a person who is easily distracted and found no place more conducive to studying than the living room of my house or apartment. Off-campus living further enhanced my education with an environment more beneficial for me.

My sophomore year three adventurous Crusaders and I headed out to a house we dubbed "Spencer Castle." It is a humble little abode on a long dirt road with a field for a front yard and a massive lake for a backyard. We can awaken to the sound of lapping waves and greet the sunrise from a deck overlooking the water. On campus, one can be awakened by noises from the dorms or Easy Street and walk out into a corridor of decaying debris and broken beer bottles (unless the maids have cleaned-up after everyone).

It's worth mentioning that the only Holy Cross affiliates on the lake our first year were administrators; one of whom was Dr. Simonds. What could ever have possessed him to move to the lake if he wasn't escaping the "structure and rules of dorm residence..."?

A liberal arts college is supposed to educate its students with as broad a range of experiences as possible. While a full education is possible with residence life, I found off-campus living enriched my Holy Cross experience. As an off-campus student you can enjoy residence life through friends and activities and still have all the advantages of living off-campus. I wouldn't trade my four years of living off-campus for a free ticket in the dorms. Yet, I fully respect and appreciate the reasons of the students who inhabit the hill - my best friends live there!

Dr. Simonds' eloquent statement that the dorm status of Y.O.Y.O. was "silly, stupid and dumb," certainly would not have been appreciated by those of us who were stuck at HoJo's freshman year. And yes, Y.O.Y.O. members should be "perfectly happy to take the money" we now receive, for in previous years our activity fees have sponsored the social events of dorms from which we were excluded.

Judging from the reactions other Y.O.Y.O. members have shared with me on the subject, we would greatly appreciate it if Dr. Simonds would refrain from his insulting and derogatory remarks about a segment of the Holy Cross community who has real-world problems to deal with as well as the regular pitfalls of college life. We live off-campus because it is enlightening and profitable, not to escape from residence life.



HoJo's is a legitimate HC dorm

To the Editor:

Through this publication I wish to address a question to the entire school. Where does Howard Johnson's stand in the eyes of the student body? In the eyes of the dean and of its own residents, HoJo's is a dorm.

Why then, may I ask, was the headline on page four of the previous issue of the Crusader "Battle Royal Erupts from Beaven to Mulledy"? Was not the purpose of this article to outline the schedule of events for all of the dorms for the upcoming 'battle'? I presume that "Beaven to Mulledy" was supposed to represent all

points. What happened to HoJo's?

May I take this opportunity to remind everyone that, although situated across the street, we at HoJo's are a part of Holy Cross. We are a legitimate dorm.

Granted, we are not the "norm" dorms" (page two of the same issue). We are, however, and will continue to be as long as is necessary, a dormitory of Holy Cross College.

Please give us the consideration and recognition we deserve and henceforth include us in any other articles (and headlines) concerning the dorms on campus.

Kevin G. Donovan

YOYO deserves respect

To the Editor:

While there is no denying that Y.O.Y.O. (the Young Off-campus Youth Organization) needs to get itself in gear and elect a leader for its group, I think Dr. Peter W. Simonds extended beyond the bounds of propriety in comments attributed to him in an article appearing in last week's issue of the Crusader.

"It's silly, stupid and dumb."

This comment was made by Dr. Simonds in reference to Y.O.Y.O.'s being attributed dorm status by the SGA. The SGA took such action in light of the fact that every student pays the same activity fee. The organization for day students receives its funds under the same process as do dorms, and the SGA saw no reason why off-campus students should not receive the same consideration. By voting YOYO dorm status the SGA members, the vast majority of whom live on-campus, felt they were doing the fair thing, and certainly not the "silly, stupid and dumb thing."

"Y.O.Y.O. members move off-campus because they don't like the structure and rules of dorm residence at Holy Cross. That's their prerogative. They don't like the structure but they're perfectly happy to take the money."

This is the most irresponsible statement I have yet to encounter at Holy Cross. A lot of students move off-campus because the expense of living on campus is exorbitant. Sure as hell they're not driven off-campus by the "structure and rules" (especially take note of the "rules" touch, which subconsciously lures one into thinking that those living off-campus are co-habiting, alcoholic, dope fiends or other types of social lepers). But even one could be so foolish as to believe that off-campus students leave dorm life for the reasons stated by Dr. Simonds, how does one follow that their decision precludes them from receiving funds which are rightfully (at least as far as the SGA, the student governing body, is concerned) theirs? certainly hope that Y.O.Y.O. will be "perfectly happy to take the money," since they didn't get it some less deserving organization would be damned pleased to have it. The entire comment has a "Love Holy Cross or Leave It (and if you do the hell with you)" air of jingoism about it that should have no place on this campus.

I would suggest that Dr. Simonds spend more time pursuing the necessary election of an organization's chairperson and less defaming off-campus students and the SGA for that matter.

Greg Sullivan

Thanks for encouragement

To the Editor:

I would like to commend the Crusader on the excellent coverage given to Governor Lucey's visit to the Cross last Wednesday. Being an ardent John Anderson supporter, I was glad to see the excellent turn out for the governor's speech. It's college students like us that the representative looks to for support and encouragement. Don't go to the polls in November saying that he could never win because if everyone who believed in him thought this but still voted for him, guess who would be our next president?

Martin Rimkus

THANKS GUYS

**The Class of 1981 would like
to thank Mary Planeta and all
juniors who gave their time
and lent their good looks to
make Senior Week a success.**

This we do sober.

**CRUSADER
Subscriptions
Are Only \$8.**

Clapton establishes himself in 'Just One Night'

by Tim Gassert
Features Editor

Eric Clapton is now 35 years old and settling down to married life. He first exhibited his guitar virtuosity at the age of 19 with the Yardbirds when some called him "Slowhand", and others called him "God." Since that time, he has changed and contributed to popular music as much as any singular performer. Yet, this influence has been felt without ever having a number one album. Even his most masterful pieces of work (*Layla* and *There's One in Every Crowd*) were commercial disasters. His latest release, *Just One Night*, can be added to this list.

It is difficult to understand why Clapton refuses to put out a smash album. If he did as his contemporaries have done and used a double live album as a vehicle to re-release old favorites in a live "greatest hits" album with songs like "Badge," "Crossroads," "Layla," "Let It Rain," "Watch Out For Lucy" and other more popular songs from his past, it would undoubtedly have been more successful.

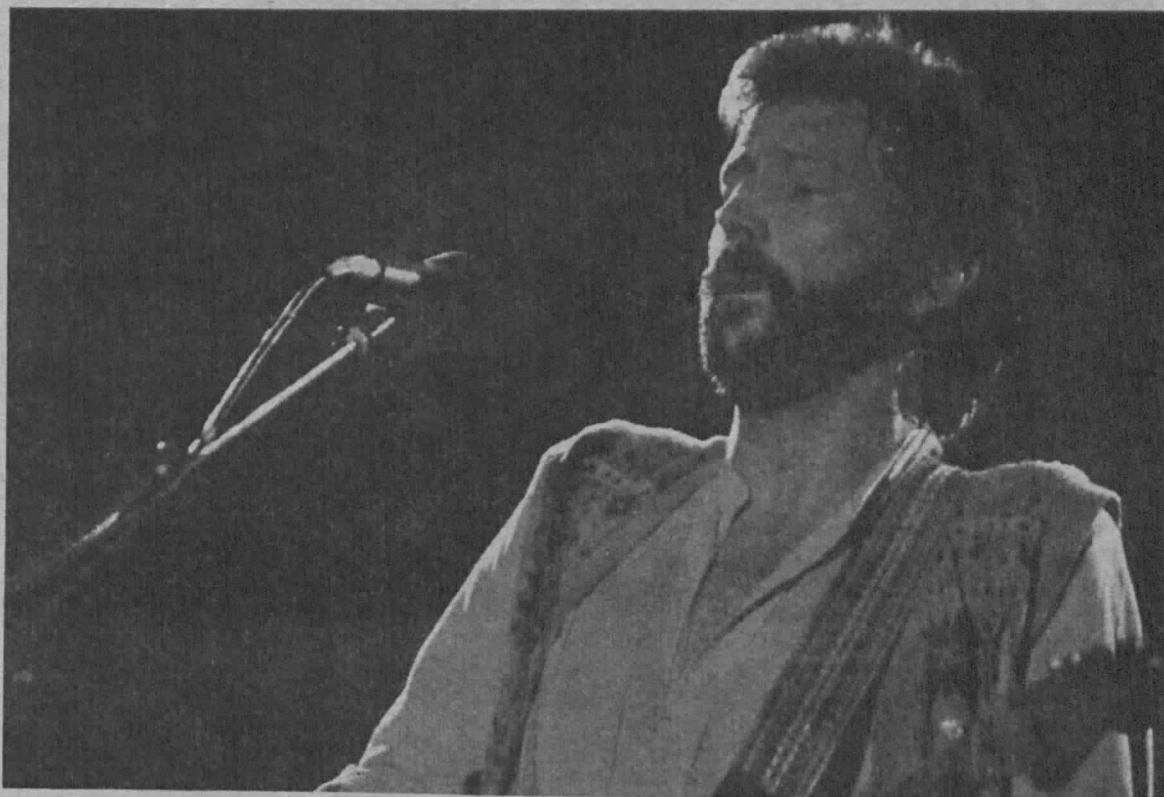
The problem certainly isn't production as Clapton is backed by the best in the business, the Robert Stigwood Organization (remember Saturday Night Fever?). The answer could be that Clapton is afraid that a successful album is too hard to follow or that if he became conventional, he wouldn't still be Eric Clapton.

A band of Britons

In *Just One Night*, Clapton is accompanied by an entirely new band composed of Britons; this is the first time since 1969 that Clapton has not been the sole Englishman in his band. This band is less polished but more energetic than the Tulsa-based rhythm section he had been using. Clapton has confidence in the band as demonstrated by the amount of solos he allows them as in "Worried Life Blues" and "If I don't Be There by Morning."

The material on the album reflects Clapton's major influence, the blues. There is a wide variety of traditional blues ranging from the slow, slide number "Early In the Morning" to the climax of the closing song "Further On Up the Road." Clapton effortlessly whips through "Ramblin' On My Mind" and "Have You Ever Loved A Woman" changing keys to enhance the dynamics of the medley. In Otis Rush's "Double Trouble" Clapton exhibits the full dimensions of blues guitar. He displays everything from fast, grinding chops to delicate, spacey harmonics.

The album does include some of Clapton's more popular releases such as "Tulsa Time," "Lay Down Sally" and "Cocaine." "Cocaine" is interesting in that it contains the most constructed instrumental on the album. However, at times it sounds like a soundtrack from a Japanese sci-fi



flick and the second instrumental (featuring Albert Lee on lead) is superfluous and destroys the completeness suggested by the first instrumental.

The hand that bites

Those who associate the name Eric Clapton with biting, extended guitar solos will be happy to hear the new renditions of "Blues Power" and "After Midnight." On "Blues Power," Clap-

ton uses just a wah-wah pedal (there is no distortion anywhere on the album) to create extra tension and excitement in an instrumental which could serve as the perfect model of a "progressive jam." "After Midnight" is guaranteed to knock you out of your seat with energy you don't expect from an aging rocker.

The highlight of the album has to be "Wonderful Tonight." It

isn't a popular song or blues and it definitely won't blow you out of your seat. Instead, it is a slowed-down version of the sweetest and most sensitive guitar lead to be found on a live album.

At the risk of sounding trite, there is a cliché that can be used to describe the talent Clapton exhibits on *Just One Night*: He's not getting older, he's getting better.

'Xanadu' offers popcorn music but pointless plot

by Michael J. O'Regan
Features Staff

If one is considering going to see *Xanadu*, the question that one must ask is simple: how much garbage are you willing to sit through to hear a half a dozen decent songs? The Electric Light Orchestra and John Farrar (song writer for Olivia Newton-John) know how to compose the height of popcorn music. These harmless little tunes are the items around which the "plot" of this movie serves as frame-work. To believe that the plot of this movie is just a framework is an understatement. The few incidents of story are not really enough to hold one's interest in the action until the next song.

The plot is as follows. A struggling young artist (Michael Beck)

is in need of inspiration so the powers up on Mount Olympus send down a Muse (Olivia Newton-John) to inspire him. This heavenly body (if you'll pardon the expression) does not inspire the young man to paint a masterpiece. No. She inspires him to build a roller rink disco with aging clarinet player (Gene Kelly).

While the man is using his artistic abilities to put in strobe lights, he is also falling in love with the Muse. This must not happen because this Muse must return to inspire others after our hero has donned his skates. This is the only conflict in the movie. An occasion for a story you might think (remembering that the essence of drama is conflict.) But this conflict arises in the last 15 minutes of the flick. So what do

they do for the first hour and a quarter of the movie? They sing and dance.

Out of step

Somehow the makers of this movie got out of step when they devised the singing and dancing sequences. When the dancing is good (and this is very rare—only once in the movie actually) the songs that they dance to are horrible. Or when the song is good (a more regular occurrence) the dancing is the pits.

The perfect example of this is the first song in the movie. "I'm Alive" is a nice teeny bopper song by ELO. Yet the dancing that goes with this pleasant piece of music is a poorly filmed mess. The nine Muses are dancing because they have come to life (nice tie in there). The only problem being that the dance is

filmed in a way that the only shots of the Muses during most of the dance are of their waists. This may please the director but for me it lacks depth.

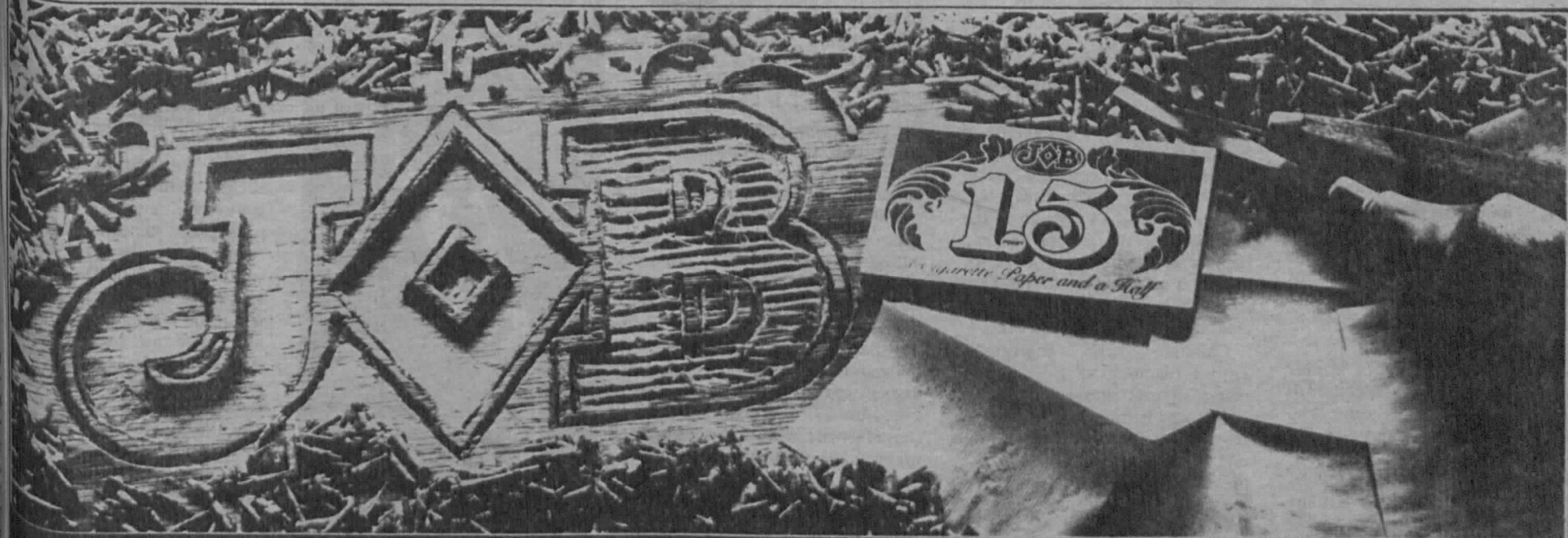
There is one great dance number in the film. This is when Kelly has a dance duet with Newton-John. Kelly shows up the entire young dancing ensemble of the film by being very nimble for a man of his age. Newton-John turns out to be a good dancer as well as a charming presence in the film.

Beck seems to be a true blue knot-head. When a part like the one in this movie calls for the hero to be slightly sympathetic, Beck creates a character that is extremely obnoxious. When he and Newton-John are playing a scene together it is hard to imagine that, one, Newton-John has the personality to inspire anyone (well, to anything artistic.) and, two, that Beck succeeds

in wooing this Muse. One must wonder what other sort of slugs this Muse has been inspiring.

If you like the songs from *Xanadu* when you heard them on the radio, do not think that they are improved in the movie. Some of the songs are good enough to endure the treatment they get from the choreographers and cameramen, others suffer terribly. This movie had to have been made by people who had not the slightest idea what they were doing. The simplest details are horribly goofed up. (Kelly is, in one scene, walking home from a record store. When he gets home, he is wearing a different suit from the one he was wearing in the store.)

If you like to laugh at other people's mistakes see *Xanadu*. If you want to hear the music, buy the album.



French craft, American style.

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Gallery explores the depths of two dimensions

by Elizabeth Milliken
Features Staff

Every artist must face a basic fact when he or she picks up a brush or pencil: all attempts to represent reality are illusions. They are illusions because the artist seeks to take forms that exist in three-dimensional reality and represent them in the two-dimensional media of drawing and painting. In this context even photography and film are only projections of light that transform the real world as much as they seem to re-create it.

Whether the goal is an accurate reproduction of visual reality or an expression completely divorced from an object in our visual experience, the artist is still working within the limits of the two-dimensional plane. The creative priorities of the artist will help determine the technique of drawing and painting that he or she will use.

Sante Graziani, dean of the School of the Worcester Art Museum, has designed an exhibition exploring the techniques that an artist can use. The exhibition, *Styles and Techniques of Drawing and Painting*, is on view until Oct. 19 at the College Gallery of the Worcester Art Museum. Graziani discusses the seven basic techniques, or modes, available to an artist working in a two-dimensional medium: lines, flat tones, gradations, form drawing, form painting, color value drawing and full visual effect.

The simplest of the modes is the use of pure line, without color, light or shadow. The two works illustrating this mode reveal possibilities for great differences of effect. The delicate decorative quality of a Greek pottery work of the fifth century B.C. contrasts with the power and



"Study of a Man with Top Hat" by Vincent Van Gogh.

movement of Picasso's *Two Nudes and One Draped Figure by the Sea*. The Greek figures are static and elegant. Picasso's figures, in bold pencil strokes, lift their heads, sprawl and stride across the paper. The horizontal lines of the sea unify the figures and place them in a vast space of

their own, though this mode contains only very limited references to spatial relationships.

Shapes in flat areas

Flat Tone, in Graziani's words, is a method of "showing shapes in flat areas." A simple collage of

paper cutouts is a good example of the flat color and clean edges of this mode. It can also be used with great complexity in a Japanese woodcut or by a western painter like Mary Cassatt. Cassatt's work, *The Coiffure*, portrays a girl in front of a mirror. Various tones of rusty red and rose in the pattern of the wallpaper and furniture provide an intricate background to the form of the girl in a plain white petticoat. All this is reflected in the mirror, creating a sense of depth and an extremely rich visual composition without gradation of light and dark.

In contrast, *The Council of the Gods*, a Flemish pen and ink drawing of the sixteenth century represents form almost entirely by the use of light and shadow. This is the mode of form drawing. Illumination from a particular source is used to render the form in space with no reference to color. The bodies of the gods are extremely concrete, rounded forms, seemingly sculpted out of the flat plane. This was a High Renaissance technique for dealing with the spatial problems of drawing and it is still used to convey a very naturalistic image.

Similarly, the mode of gradations uses the change from light to dark to convey volume and mass, but it does not represent the way we see light in reality. Therefore it lends itself to abstraction. We see in Villon's *Women with a Vase* that the figures are rounded and exist in space. Yet the forms are simplified so as to suggest geometric shapes as much as a flesh and blood woman.

Museum material

The mode of form painting, using flat color for shapes and then modeling with black or dark

outline, can be used for a highly literal work. Graziani's sketch for a mural done in the '40s shows the construction and workings of a museum. The mural consists of a narrative flow of visual images, much as a medieval manuscript might represent a Bible story on its pages.

Value drawing closely resembles black and white photography because it attempts to show color value by using varying shades and intensities of black and white. In *Man With a Top Hat*, we see the white beard, the black hat and the pale complexion. We recognize the image through the color conveyed rather than as a three dimensional form.

Full visual effects

An artist can also use the mode of full visual effect if he or she wishes to imitate reality as closely as possible. A work like this will use full color, illumination, perspective and gradations, often in oil painting.

When we view *Still Life* by Emile Carlson, we see the sheen of metal pots, the dull finish of crockery and the dusty brown skins of onions on a table. We believe we are seeing reality. Yet to an artist like Joseph Albers, this refined technique is concentrating on superfluities. His work, *Gray Instrumentation*, has stripped art to its bare essentials: a series of squares deepening tones of gray. To this is reality also and Graziani emphasizes that no mode has greater value than another. It is seeing such diverse works of art that we begin to appreciate the wealth of creative alternatives within the limits of the two dimensional plane.

Entr'Actors opens series

The Entr'Actors began their series of "Five Evenings of Dramatic Readings" Wednesday night in the Campus Center at Anna Maria College.

The first presentation was *The Lion in Winter* by James Goldman, which opened on Broadway in 1966 to critical acclaim and was later turned into an even more popular film starring Katherine Hepburn and Peter O'Toole.

Described as "a comedy in two acts," *The Lion in Winter* recreates a Christmas in a medieval castle spent with the family of Henry II of England and Eleanor of Aquitaine as they quarrel and plot over who should be the next and future King.

Kevin Byrne of Shrewsbury, director of the reading, calls the play "an hysterical, historical comedy which looks at people of the Middle Ages through very modern eyes and finds that, essentially, all families are alike and have their ups-and-downs."

Starring in *The Lion in Winter* were John Stoddard of Northboro and Sally Earle of Leicester who portrayed Henry II and Eleanor of Aquitaine. Their three sons were played by Kevin Delude, Paul Letourneau and Duane Quinn. Richard Tousignant played the King of France and Beth Carroll-Priolo was his sister Alais. The stage manager was Polly Flynn.

This series is part of the Entr'Actors' Artists-in-Residency this fall at Anna Maria College.

Cross life warm and educational for Callahan

by Daniel Gutekanst
Features Staff

An English major tries to postpone his class as long as possible. An accounting major may decide to pick up his Shakespeare course for filler ("Oh, Simon! English courses are all guts anyway!"). But Professor Edward F. Callahan's classes are not for the queasy-minded or "gut"-less Students among us. Callahan, a 23-year veteran of the English department, has developed a special rapport within the College community which truly distinguishes him from his colleagues.

Brought up in Texas, Callahan studied at Boston College and the University of Wisconsin before teaching at the University of North Dakota and, eventually, at Holy Cross. He accepted a "lucrative offer" to teach here, but, admits he had had enough of the numbing North Dakota winters. He has been with the College for 23 years and hopes to be here much longer. Or at least until the Dakota plains warm up a bit.

Callahan, who thoroughly enjoys teaching at Holy Cross, offers several classes in Shakespeare and Elizabethan literature, Joyce, and Irish literature. Anyone who has ever had the pleasure of taking an exam from the dear professor can certainly recall the evil grin on his face as he strolls into the testing room with a small, wooden wine box stuffed with exam questions (which later are stained with the blood of guess-less students). Nevertheless he does enjoy his students and has had the ad-

vantage of watching them change and develop over the years.

In his first years Callahan noticed that the students "were rather docile." But as the years progressed he noticed them speaking out a little more. "But," he says, "I think one of the things that bothers me most are students who say Holy Cross is so homogeneous. Holy Cross is no more alike than any other college from this area. Each college has its particular gestalt." He believes it is up to the student to go and seek different challenges and new people. Yet, Callahan says, "Students should speak out, that is part of Holy Cross."

Callahan stressed how much he had learned here, not only from the classroom experience, but from other disciplines and fields. "I've learned a lot about theology, languages, literature. Educationally it has been a good experience." He paused and added, "You know I used to learn a lot from my colleagues, perhaps more than I do today. It isn't that they have nothing to teach me, but there used to be a time when colleagues and professors shared and discussed their fields with one another." He does not think that is so true now. "I don't know, maybe I'm just idealizing what a professor should or could be."

Callahan says he knows college is a place where one's head can be filled with various thoughts and ideas but he worries about the student who "thinks that because the 'real world' is not ideal it is evil. That's a lot of hogwash." He stressed that ideals and principles can be good but students should

be careful to feel that they are morally better than the rest of the world. He says he is a little less idealistic about being department chairman.

Callahan's travels have taken him all around the U.S. and a good part of Europe. During the second world war he fell in love with Italy (a passion which is quite evident when speaking with him). "Why do I love Italian culture? I guess because by its very nature it is more conducive to what I feel life should be like."



Pr. Edward F. Callahan

The traditions, the art, the people are all beautiful." He says he especially loves being in a country which "isn't Anglo-Saxon and where they don't speak English."

He says his stomach enjoys Italy too because it can escape from the horrors of beef and bourbon. It, therefore, should be of no surprise that Mrs. Edward Callahan is Italian.

Besides travel, Callahan enjoys bicycling along the Cape during the summer (presumably dreaming of his next trip to Rome). His three children (all graduates of Holy Cross) are spread about the country working with the Jesuit Volunteer Corps in California studying textiles at Wisconsin and one has invested his talents in the New York business world.

Asked to judge his past at Holy Cross, Callahan paused and said, "Well, I'm older. I think I'm a little wiser too." But he wanted to talk about the school and the students' futures. "You know," he smiled, "maybe it wouldn't be such a bad idea to put more statues on campus." He went on to explain that though students responded well to academic stimulus, their social and cultural attitudes suffer sometimes. "It would be a shame if a senior here with an academic degree and the same taste in music as a guy who calls into WORC requests a song for Tom, Mike and the kids on the corner." He hopes the art renaissance on campus continues to grow and attract more interest.

For himself, Callahan appears quite content on the hill. He looks forward to teaching some new (and certainly tough) courses next semester, possibly a more autumn bicycle rides along the Cape, and a forthcoming trip to (where else?) Italy.

Booters top Bentley as Alvarez keys victory

By Jay White
Sports Staff

The Holy Cross soccer team came home from two more road games without a loss this past week, playing to a scoreless tie with Nichols Saturday afternoon and whipping Bentley College, 3-1, under the lights Tuesday evening. The soccer squad has gotten off to its best start since Coach Evan Holmes arrived on the scene three years ago, posting an impressive early season 2-1-1 record.

A very satisfied Holmes cited after the Bentley victory, "I made a number of changes in the lineup after Saturday's tie with Nichols, as things were not gelling together on the field the way our potential showed. The lineup changes worked extremely well against Bentley. It is very unusual to come out with so much intensity and have it pay off for us."

The Crusaders came flying out of the gates at Bentley, as the potent sophomore connection of Dan Alvarez (who figured in all three HC goals) to Dino Casagrande gave HC a 1-0 lead three minutes into the game. Alvarez beat a few opponents down the right side and passed to Casagrande, who ripped an 18-footer into the right hand side of the Bentley goalkeeper.

Holy Cross went back into its squares after an early goal and Bentley rallied seven minutes later to tie the score at the half. Bentley's Andy Brennan burst past three HC defenders and beat freshman goalie Mike Green, who otherwise played a solid game in the nets.

The Crusaders came out storming in the second half and completely controlled the action in the final 45 minutes of play. The stellar HC defense led by seniors Ed Gill, George Donovan and John Lynch combined with the new-look hustling offense to control the second half action.

Three minutes into the period senior co-captain Kevin O'Rourke took a chip pass from Alvarez and headed it into the right corner of the net, giving HC a 2-1 edge. That second tally

would eventually turn out to be O'Rourke's second game winning goal, as the senior co-captain has come through in the clutch during early season play.

The Crusaders continued to pressure the Bentley net, as the offensive assault was led by O'Rourke, Alvarez, junior Pete O'Keefe, and seniors Joe Zepf and Joe Morgan. The HC persistence payed off, as 15 minutes into the second half the tandem of Alvarez and O'Rourke struck again for an insurance goal.

The game-icing tally came off an O'Rourke rebound shot in which Alvarez rifled a 14 yard bullet on one bounce into the net.

The strong Crusader defensive unit banded together in the final 30 minutes of play to stymie any Bentley comeback effort and preserved the impressive HC 3-1 victory.

"Big win"

After the contest, elated co-captains Leahey and O'Rourke had high praise for their team. O'Rourke cited, "We finally put it all together this evening, as we combined both our offense and defense into an impressive win. Our squad fell back on defense in the opening half and allowed Bentley to tie the score, but we came out in the second half and dominated play for the rest of the game."

O'Rourke continued, "The great aspect about this win is that everyone contributed, it was a total team effort. Our players came off the bench fresh and truly kept up the intensity level in the contest."

Leahey added, "We adjusted well to Coach Holmes new lineup and by the end of the first half we were familiar with our teammate's moves. This was evident, as we came out in the second half and put the game away early with our intensive play. The victory tonight was a big emotional lift, as we again have a winning record (2-1-1) and we've played three games on the road."

Coach Holmes concluded, "This was a real gratifying win for our ballclub. We really took control in the second half and everyone got a chance to play. The key was that I was able to take kids



HC's Dino Casagrande is "up" for game against Bentley.

off the bench and put them into a positive game situation, where they could feel comfortable and have confidence in their play.

Holy Cross would rather forget about Saturday's scoreless tie at Nichols. Both squads played through two 45 minute halves and two ten minute overtime periods without scoring a goal.

The Crusaders outshot their

opponents in the 110 minutes of play, 28-23, but could not score. Sophomore Dan Rosa responded, "We simply didn't adjust to Nichols' small field. We have a big field at home and we just never got on track at Nichols."

Coach Holmes commented, "We went into the Nichols game with a bit of overconfidence and that, coupled with our lack to

adjust to the field conditions, led to our downfall against Nichols."

After a successful outing against Bentley, Coach Holmes and his troops prepare for a still tougher part of their schedule. Saturday, the squad travels to S.M.U. for a 1:00 p.m. start and Tuesday, the Crusaders return home at 3:00 p.m. to face rival Clark University.

HC Women outmuscled by Bentley; Salvage 2-2 tie

by Sherry Levin
Sports Staff

It was a physically aggressive game played on an unusually hot day that ended with both teams tied at two. The hip-checking, cross-blocking and pushing was customary for the Crusaders, but it took time in the first half for them to adjust.

Bentley was the most physical team we have been up against," said head coach Donna LaPriori. "It plays fair and clean using our physicality more than our physicality. It's hard to define what's beyond the rules, but hip-checking is not in the 'spirit' of field hockey."

The game was too aggressive sometimes felt like a football game," said discouraged Mary McGovern.

Like in most sports the players are as aggressive as the officials. In Tuesday's game the referees were accused of being too lenient.

The officials should have had more control of the game in the second half," commented LaPriori. "It was awfully rough in front of the net and something should've been called," said goalie Gail

Bentley's tying goal could have been compared to an on-side kick in football or a backdoor in basketball played to perfection and executed precisely. It came with just four minutes remaining to destroy a HC victory.

A 'hand stop' of a crossing corner pass set down in front of Bentley's captain Debbie Brown ended with a hard timed shot to the upper right side of the net. "Nothing could have stopped their tying goal. It was a perfect shot," said forward Maureen McGrath.

"It was a powerful unstoppable goal played to perfection," added tri-captain Debbie McGovern.

After the opening bully (face off) it was evident the Falcons were ready to play. They started aggressively beating HC players to the ball and continuously moving on offense.

Bentley had some fast breaks that ended in frustration due to the speed of Martha Sullivan and the anticipation of McGovern on defense. Kulisch made five saves to keep HC even.

"We played sluggish and tentatively in the beginning. Bentley was controlling the tempo of the game and we weren't hustling to

the ball," said LaPriori.

"Since it was an away game we weren't ready and psyched as much as we should have been in the beginning," commented M.D. McGrath.

Midway through the first half Bentley attacked and battered in front of the Crusader's net until the ball was finally knocked in.

The rest of the half was discouraging for the Crusaders because they weren't able to capitalize on their breakaways and offensive pressure. "We were too tentative on our offensive attack. We hesitated so we didn't take advantage of our opportunities," observed McGrath. "Our shots were just missing the net but we weren't there for the rebound," added LaPriori.

After 35 minutes of a hard fought half, the tired Crusaders walked off the field trailing 1-0.

First half statistics were not indicative of the score. HC outshot Bentley by 15 to 7, had twice as many corners with 10, but trailed nonetheless.

Boom! Bang! Suddenly there was life and fight for HC in the final frame. The team got its second wind and came out beating Bentley to the ball, dominating the attack and playing ag-

gressive defense.

"We dominated the second half keeping the action down on the Falcon's side of the 50," said assistant coach Pam Davis. "They out played us in the first half and we over powered them in the second. It was played like a different game." "The Crusaders began hitting harder and came out pressuring our defense with a flow of shots," declared Bentley head coach Linda Littleton.

"I juggled the line-up around in the first half because injured tri-captain Kathy O'Connor couldn't play. But when I put her in we played more as a team unit," commented LaPriori.

HC's first goal came from Nancy Longley's backhand shot into the upper left corner just beyond the goalie's reach. The assist was given to tri-captain Sue Biggs who was feeding the ball in front of the net.

The pace slowed down as both teams were feeling the effects of the heat and physical game. But HC pushed the offensive action until the go ahead goal was scored. Shot after shot the adept Bentley goalie rejected. But screened by a pile of girls in front of the net, McGrath managed to

push the ball through.

With just minutes left and the score locked at two, HC had one last shot that just missed the corner.

Mary Fitzgerald, a key to the speed on the outside offensive attack, and forward Kathy Sullivan ran the final charge but to no avail, thus ending the game in a tie.

The misleading statistics show the Crusaders leading Bentley in every aspect. HC shot 32 times compared to 13 for the Falcons. HC had nearly three times the number of corners with 14, but the most important statistic is the final score which was equal.

Kulisch saved seven difficult Bentley shots and is gaining more experience with each game. Vickie Wills, McGovern, O'Connor, Martha Sullivan and McGrath were HC standouts.

"We shouldn't feel disappointed because overall we played a tough game against a very physical team," concluded LaPriori. "After all, no one was a loser."

After three games HC field hockey is unbeaten with a 2-0-1 record. Tomorrow they travel to North Adams hoping to extend their winning status.

Spikettes split; slate at 1-1

by John Opar
Sports Staff

The Holy Cross women's Volleyball team opened their 1986 season Tuesday night at the Fieldhouse by splitting their three way meet with Wellesley and Brandeis. The Cross lost to Division II powerhouse Wellesley but rebounded to down fellow Division III competitor Brandeis.

Assistant Coach Barbara Swift, a 1980 graduate who played Varsity Volleyball for four years, cited the difference between her Freshman year and the 1980 squad as being that there were "more quality athletes going out for the team." Swift, who played for one year under second year coach Dick Bove was asked by Bove to return as an Assistant this year, and Bove called her a "major asset to our team."

In their first match against Wellesley, the Cross fell 15-7 and 15-3. "It was our first match of the year and we were a little up tight," commented Senior Co-Captain Lori Florio. "We only have two Seniors, myself and Terri Moschetti, and therefore we have a very young team."

The Crusader's bad luck continued into the first game of their second match of the evening when they were overwhelmed by Brandeis 15-3. However the Cross made a quick turnaround and took the second game 15-11.

With the match split at one game apiece the Cross won the third game and took the match with a 15-12 triumph. The Crusader victories were characterized by shifting tides of fortune which saw the lead change hands several times.

It became apparent that this year's squad will depend heavily on the play of Freshman Dawn Olegson, who consistently came up with point-winning spikes and who appears ready to fill the void left by the departure of the team's two top spikers, Liz Gacek and Maureen O'Malley.

"She was our most consistent spiker out there tonight," commented Co-Captain Lori Florio, "and that's why we kept going to her." The Freshman from Westborough, Mass. was much more humble about her play and stated that she had "improved a great deal in the summer," when she played in a league that was "very competitive. I learned a great deal from the competition," stated Olegson who added that she was "very excited" about her first Varsity matches. "Volleyball

is my favorite sport and I just love being out there."

The Cross was also sparked by the play of Sophomore Jeanne Cloonan who, after early troubles, came on to play an instrumental role in their two victories. "We were a little tense since we have a young team and it was our first match of the year," stated Cloonan, "but we improved as the matches went on."

The only dark angle for the Saders was an ankle injury to Freshman star Jane DeSisto who will be out for an indefinite period.

Many members of the squad are guardedly optimistic of the possibilities for this year. "Hopefully we'll have a winning record," stated Florio, "but it's hard to say

with the tough schedule we play and the fact that we're somewhat inexperienced. The Senior Co-Captain added it was tough for the team to stay competitive from year to year because there is such a "turnover in players. There are many reasons but the biggest is probably that we practice every morning at 6:30." However, she added, "a lot of the players are staying with the team because we're really progressing under Coach Bove. He's done a great job."

The next match for the Crusaders will be Monday night at the Fieldhouse against Assumption at 7:00. If Tuesday's matches were any indication, the 1980 Volleyball team will be far from unexciting.

Defense snuffs Rhody Jayvees stand at 1-1

by Joe Mauro
Sports Staff

The junior varsity football team defeated URI last Friday by the convincing score of 17-0. The victory evened the team's record at 1-1. Earlier in the year the team had suffered a defeat at the hands of Bridgewater State 10-0.

Coach John Whalen explained the purpose of the junior varsity program. "Basically, this program gives the coaches an opportunity to evaluate our younger players under game situations. A lot of our players have no game experience other than in high school and this gives them a chance to settle down and play against kids their own age rather than against seniors. This also gives the kids who play well an excellent opportunity to move up in the varsity depth chart as a result of their performances."

Specifically, Whalen cited the very solid performance of the defense in both games. He was particularly impressed with the play of his four freshmen and one sophomore linebackers. He singled out Harry Flaherty, Peter Quinlan (who twice intercepted passes), Dan Buron and Tom

Haskins. Sophomore Doug O'Donnell, a former quarterback, played well on the defensive line. In sum, "the whole defensive unit played well and set up the offense."

Whalen said, "Offensively, the team had a lot of opportunities but failed to capitalize." However, the coach added that he really doesn't expect much from the offense as they never really get a chance to practice the Holy Cross offense but "must usually practice the varsity's opponent's plays so our varsity defense can work on stopping them."

In the URI game, the team scored on a short pass from freshman quarterback Tom Heffernan to Deignault, a short run and a field goal and two extra points by Eric Oden. Especially commended were Chet Millett and Heffernan, who threw the ball very well on occasion.

The team's next game will be 3:30 today at Fitton Field against Dean Jr. college. The squad will probably have only about thirty people, as many JV players will be practicing the varsity for the Harvard game. Some of them will be given the chance to play on the special teams in that contest.

Ruggers roll by Hub

by John McCarthy
Sports Staff

The Holy Cross Rugby Football club opened its season with a win over Old Purple and the Boston Gentlemen Saturday, in front of a capacity crowd.

Despite a slow week in practice the A side pulled it together for a convincing win over a strong Alumni team. George Kaiser, Tom Carstens, John McCarthy, and Pat Dolan scored tries in the A game. Jack O'Donnell added one extra point.

The A victory was especially satisfying in that a great majority of the A players last year were lost to the team through graduation. Among them are Steve Bracken (scrum half), Peter Gilmore (Lock), and Mal Flanagan (self proclaimed super-star).

Flanagan was quoted as saying, "That team will collapse without my leadership and superior athletic ability." "A" veterans such as O'Donnell, Kaiser, Carstens, and Dolan proved Flanagan wrong in their clash with Harvard.

The B side showed "flashes of brilliance" as it defeated the Boston Gentlemen by a score of 14-12. Tries were scored by Jimmy Mulderry, Bob Rosone, and Mike Sullivan. John Vaughn

added the extra point. Sullivan's try was a solo effort which enabled the team to come from behind.

Holy Cross has great depth as a club, as was evident in the strong performances by the C and D squads. In the "scrimmage" game, tries were scored by Paul Capucci and Tim Ribidenero. Danny Gaquin played his usual steady game and continues to press for a B spot.

The reason for the constant competition for spots on the various teams is the team's great numbers. The club is one of the biggest on campus and the amount of players "out" for the team proves this.

At any given time the HC ruggers can be represented by as many as 65 players. By splitting halves at their games, every player gets a chance to play, be he an A, or a D performer. It is every player's wish to, someday, be a part of the "A scrum" or the "A backfield."

Al, three sides travel to Harvard this Saturday to take on the Crimson with B, C, and A games starting at 9:00, 10:30, and 12:00 respectively. Public Relations Officer, John McCarthy, thanks everyone for their support last weekend and hopes to see similar attendance at the Harvard games.

Pennings



It's a Pats vs. Giants World

by Mike Dowd
Sports Editor

The revelation hit me at half time. The Giants were down 21-3 to the powerful Eagles, and the combination of the lop-sided score, a couple of Red, White, and Blue beers and Howard's "half time highlights" narration had freed my mind to wander philosophically, as it is wont to do occasionally. The inspiration for this reverie was my astonishment at the unfagging optimism displayed in the first half of this roomful of Giants fans. The Giants? A team solidly entrenched in its 16th straight rebuilding year? C'mon, let's be serious. Yet there they were, a metropolitan area guys crammed into a room whooping it up for a team that hadn't won anything, hadn't even made the playoffs, since before they were born. There had to be a lesson there somewhere.

As I peered absently at my beer can, my mind wandered to my own chosen team, the Patriots. What the hell was with them anyway? All that talent, all those number one draft picks, one of the easiest schedules in all of football and here they were trailing the Buffalo Bills by a game after only three contests. The damn Patriots. They always look like Secretariat in the starting gate only to end up Francis the talking mule down the stretch. Is it any wonder the average Pat fan is so cynical, so frugal in his praise and so quick to criticize? After having his hopes built up so many times only to have them smashed flatly, more than Russ Francis's nose, the Pat fans casts a wary eye on each victory, always knowing that a greater disappointment lies ahead.

That's when it hit me. Enlightenment! I had inadvertently stumbled upon THE universal philosophy of life. Forget Nietzsche, forget Sartre, and Camus, forget Locke and Rousseau, forget Aristotle and Plato, forget Nihilism, existentialism and neoplatonism. This is the definitive philosophy. I call it fourthandgoalism. What its proponents believe is that everyone on earth is either a Giants fan or a Patriots fan. I know that sounds crazy but hear me out.

The Giants fan is the ultimate optimist. He glories in the small victories of life. For instance, when his Chrysler is totaled by a runaway cement mixer the Giants fan shouts with joy when he discovers that the rear tail light still glows. He then launches into a ten minute diatribe on how "awesome" that tail light is and how if that tail light was put on any other car it would make that car twice as good. The Giants fan tends to lose sight of the larger picture and also tends to bore the hell out of Patriots fans.

On the other hand, Patriots is ever good enough for the Pats fan. The Patriots fan would have been first in line to board the "unsinkable" Titanic. He would have complained the whole voyage about the terrible service while bragging to the ship to his fellow cruisers that when would have gurgled "I knew it" when going down for the third time. Pats fans are intolerant and would like to see public stoning make a comeback.

The real beauty of this philosophy blossoms when it's applied to people. For example:

NEIL WHEELWRIGHT - Obviously a Giants fan. Wheels will keep calling the same four offensive plays, hoping against hope that the players get them right and that the other team sent a blind hockey player to scout from. He will also keep pointing out the "tremendous effort we got from Tim Barry".

HC FOOTBALL FANS - Patriots fans right down the line. When the Cross wins it's "wave the pennant and pass the Cutty". When they lose it's "let's take up a collection to buy off Wheelwright's contract." Some would actually like to see Wheels carry a cross.

HC PRE MEDS - Go Pats! Ever seen an optimistic premed? One was sure he was "as good as in at Johns-Hopkins"? If you have, please help this person for he or she suffers from "fourthandgoal mixup", i.e. he's a Patriots fan who thinks he's a Giants fan or vice-versa.

HC CLASSICS MAJORS - They've got season tickets on the 50 yd. line at Giants stadium. CMs glory in the fact that after four years of \$30,000 they will be able to read the fine print on their diploma. They'll also be "psyched" when offered jobs at various and sundry Greek pizza parlors.

JIMMY CARTER - Plays catch with Phil Simms before Giants home games. What do you call it when a man who's biggest accomplishment is in the highest office in the land was to dry out his brother and add 100,000 potential place kickers into the country via Cuba? And then he runs for re-election?

RONALD REAGAN AND JOHN ANDERSON - Both are Pats fans, who, true to form, are screaming about the terrible job the job Head Coach is doing. If, however, one of them should win the job, will undergo surgery, thus switching his allegiance to the Giants.

JIMMY THE GREEK - Here's a man who picked the Jets to go all the way to the Super Bowl. He obviously views the world through tinted glasses. He's gotta be a Giants rooster.

ANYONE WHO BETS MONEY ON THE GREEK'S ADVICE - Greedy is god until he stumbles into a losing week. When that happens the legions desert him usually mumbling about "getting it Greey style". They're a motley lot and definitely Pats fans.

BANI SADR - Poor guy, he gets elected president of a rabble, inheres the ire of the entire Western world, is bossed around by a ban-wearing old Patriots fan, and then when he thinks things are under control Iraq decides to blitz his oil fields. Yet he still believes Iran will become a viable nation and a source of oil for the Arab world. Always thought he looked suspiciously like one of the Giants old players.

YOU - Only you know for sure, but if you are confused come up and see me at half time on Monday night...bring your own Red, White and Blues.

Crusader of the Week



Dan Alvarez

This week's laurels go to HC soccer player Dan Alvarez. The sophomore winger from Manchester, N.H. scored a goal and handed out two assists to figure in all HC scoring in a 3-1 victory over Bentley on Tuesday.

Help Wanted: **PART-TIME** position available for college student to represent travel company on campus. Earn commission, free travel and work experience.

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Cobb paces X-men; McNiff leads harriettes

by Christine Olson
Sports Staff

On Saturday, Sept. 20, the HC Women's Cross Country team participated in the Williams Invitational Meet held at Williams College. Out of a field of nine teams, HC finished third overall on the 3.25 mile course with 72 points, behind the University of Vermont (32 points), and Williams (70 points). The top five finishers for Holy Cross were sophomore Jackie McNiff, third overall (19:41), and freshmen

Kathy Connor, eighth (20:37), Becky Muse, twelfth (20:45), Sue Feitelberg, twenty-third (21:55), and Deedee Murphy, twenty-seventh (22:05).

Also running for Holy Cross were freshmen Mary Kate Donovan, Mary Kay Seletta, and Kathy Sellar; sophomores Maureen Grady and Debbie McLaughlin; juniors Mary Pat Finnegan, and Kathy Lester; and senior Anne Moriarty.

This third place finish was the best that HC has ever had in this highly competitive invitational.

Coach Al Halper was optimistic about this meet after the shutout performance against Wheaton and Assumption Colleges on September 12. In that home meet Jackie McNiff, broke her own school record with a time of 18:58. Also surpassing Jackie's old mark were Kathy Connor and Becky Muse. The women harriers placed twelve runners in the top thirteen spots with impressive times on the HC home course. Both UVM and Williams have, for some time, been two of the top teams in New England. Coach Halper therefore approached the meet by "giving away" first and second places. "I was shocked to see us so close to Williams," he stated. "I was ecstatic."

"The team is really young and talented with a good future ahead of them. This is definitely the best squad we have ever had. I'm really proud of them," he affirms.

The HC Women travel to Amherst on the twenty-seventh for the Amherst Invitational where they get another shot at Williams and another highly competitive field.

Men win

The Holy Cross Men's Cross-country team defeated Keene State College last Saturday by a score of 20-40. The victory raised the team's record to 3-2.

The Crusaders did not expect a tight race going into the meet. "Last year Keene State had a weak team and we thought they would not be strong this year,"

said coach Jim Kavanaugh. "But still we thought it would be much closer." Keene State runner Larry Sayers won the five mile race with a new course record of 25:34 by beating out HC Senior co-captain Mike Cobb in the last 150 yards.

Holy Cross then proceeded to win the next five positions to clinch the meet. The runners and times were, Cobb, 25:37, Gary Bell, 26:08, Kevin Hicks, 26:32, Michael Houston, 26:36, and Richard Walsh, 26:45. Barry Kolano finished eighth with a time of 26:45, and co-captain Bryan VanDorpe finished tenth at 27:08.

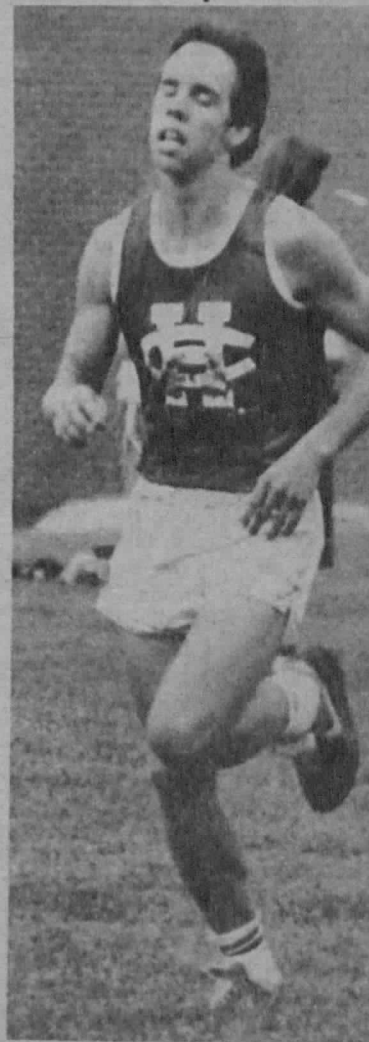
Special mention must be made of junior Gary Bell and freshman Barry Kolano. Due to injuries, Bell had not run since his freshman year, but on Saturday he was HC's second man. Kolano has made amazing progress in just a few weeks and has been in the top seven Crusaders runners in two meets so far this season.

'Saders look to ND

The impressive victory was brought about as the team was looking forward to the National Catholic College Championship which will be held at Notre Dame this Saturday. This meet has been in the back of the team's mind since last December. The season so far has been used for determining what seven runners from Holy Cross will participate. They are: Gary Bell, Mike Cobb, Kevin Hicks, Michael Houston, Barry Kolano, Richard Walsh, and Bryan Van Dorpe.

Coach Kavanaugh looks at the

meet with optimism. "At the time we don't know exactly what colleges we will be competing against, but our runners are ready to run their best possible race."



HC's Mike Cobb

Ramblings

by Kevin Manahan
Asst. Sports Editor

The pressure became all too great. Phone calls at all hours. Threatening mail. I was running out of quarters to pay the neighborhood kids to start my car and seventy-five watt light bulbs to test my bathwater. My roommate would no longer agree to leave the apartment wearing my clothes. As a result, I tendered my resignation to Jim O'Hara. Editor-in-Chief. His reply follows.

Mr. Manahan:

The purpose of this letter is to officially and formally notify you that your services will no longer be needed at the Crusader offices. After a lengthy search, we feel that we have found a competent replacement for the vacated position -- therefore, we at the Crusader have accepted your crayola-ed resignation and, in between fits of laughter and chants of "I told you we could force that sucker out," the members of the Crusader staff have decided in memoriam to wear manure-colored armbands and never allow another illiterate to grace the column.

Understand that there were many factors which contributed to this decision made by the editorial staff to accept your resignation (aside from the fact that I cut an ace and the best your friends could do was the three of clubs). First, you are just not that great a writer, an assertion upheld by the following letter we received from a fifteen-year Worcester High English teacher, certainly an authority on quality writing:

To the Editor:

So who is this runny-nosed idiot you have writing Ramblings? His grammar is atrocious, his sentence structure is poor at best, his jokes are not funny and about as creative as the senior gift suggestions, and that he knows about sports I could put in a thimble and still have room for my finger. I only hope you don't allow him to use a fine point pen, "tremendous" liable to do himself bodily harm.

Yours truly,
Mrs. Neil Wheelwright

Secondly, there have been other letters -- and letters, and letters. Letters from the Worcester Bocce Club charging that you are highly anti-Italian, citing recent attacks on Mr. Palazzo as evidence. Look, you and I both know you like ziti, eat it every Wednesday in fact, that you're a big fan of Franco Harris, love heartburn, and that once you even had an Italian girlfriend for two hours, until you just had to tell her why she had brown eyes, but these guys are convinced. Personally, I think they're just a little peeved because we buy our pizza from a Greek. Anyway, these guys subscribe and contribute heavily to the school paper. (Besides my membership at the club is up for renewal next month and I'd like to assure my membership before the readers and out the difference between an Italian grandmother and an elephant via your column.)

In addition, your recent column on George Steinbrenner has prompted members of the Temple B'nai Or to assert publicly that you are an anti-Semite. Obviously, we are not concerned that these individuals may withdraw contributions made to the school; aside from the fact that half of every HC baseball cap, they make none. We are concerned, however, that statements made by the Temple may influence the law firm whose services we employ -- Epstein, Epstein, and Epstein. Needless to say, the Crusader cannot afford to offend these gentlemen for their guidance is essential if we are going to beat the slanders brought against us as a result of your columns. In short, we can no longer tolerate a writer with more suits pending than a dry cleaner.

Don't be mislead. There were those who wrote in favor of you. Aside from your mother there were at least three others. Strangely enough the typewriter print on two were identical and closely resembled the type of your own Smith-Corona. Still, there was that one woman who wrote to say that she anxiously awaited your column every Friday. However, she canceled her subscription after her beagle was housebroken.

The Crusader will miss you, miss your wit, your subtle humor.

Sincerely,
James O'Hara
Editor-in-Chief

If you believe any of this you can sit with my parents at graduation who are coming to listen to my valedictorian address.

HELP WANTED: COLPITTS TRAVEL- DEDHAM IS SEEKING STUDENTS TO WORK AS CAMPUS REPRESENTATIVES. BENEFITS INCLUDE FREE TRAVEL AND MONETARY REMUNERATION. FOR FURTHER INFO CALL PAT ANTONELLIS AT 617-326-7800 (9-5) or 617-327-1687 (after 6.)

Tennis a smashing success

by Susan Cannon
Sports Staff

Each afternoon between 3:30 and 5:00, the lower tennis courts at Holy Cross are in use. There are, amid all the forehands, backhands, volleys, lobs and serves, not only the casual players of the sport of tennis but also those with a more serious purpose in mind. It is practice time for the 14-member women's tennis team and their coach, Mr. Oscar Najarian - time spent in preparation for each of their 15 matches.

Faced with the challenge of continuing the winning ways of their predecessors (the Holy Cross women's tennis team has enjoyed a winning season the last four out of six years, including an 8-4 record last year), the 1980 team may prove to be one of the finest ever assembled. As Mr. Najarian optimistically states, "(The) potential is here, if they come through. Ability-wise (this year's team) is one of the best I've ever had at Holy Cross."

Also faced with possibly the most balanced and well-rounded schedule of any previous team, the biggest challenge is expected to come from Boston College. This is due to B.C.'s tennis team's ability as well as the renowned rivalry which exists between the two schools. "The girls will definitely be up for it (the match)," proclaims Mr. Najarian.

Ranking number one on the 1980 team is Eileen White, '83. Ranking second is Captain Kate Butler, '81, and ranking third is Deirdre Didden, '84. Teresa Petrella, '83, (who is returning to H.C. after a year's absence), ranks fourth, and ranking fifth is Liz Murtaugh, '84. The remaining members of the team are Juniors: Terese Foppiano, Heather Iverson, Sue Lidestri, Jane Shanley, and Kristen Sloan, Sophomore: Debi Block, and Freshmen: Mary Rose Hasson, and Margaret Mc-

Closkey. The manager is Chris Anderson, '84.

The team has gotten off to a good start, shutting out the opponent in the three match results to date with scores of: H.C. 9 - Dean Jr. College 0, H.C. 7 - St. Anselm's 0, and H.C. 7 - S.M.U. 0.

In the S.M.U. match played Tuesday, the five singles results were: Eileen White defeating Amy Trafton 6-1, 6-4, Kate Butler defeating Michelle Holbert 7-6, 3-6, 6-2, Teresa Petrella defeating Sue Affner 6-2, 6-2, Liz Murtagh

defeating Pat Piotrowicz 6-0, 6-1 and Margaret McCloskey defeating Pat Perna 6-1, 6-0. In doubles play it was Terese Foppiano and Jane Shanley defeating Carol Whitney and Mary McGuinness 6-1, 6-1, and Sue Lidestri and Debi Block teaming to defeat Deb Arseuian and Holly Heyner 6-2, 6-2.

Although happy with his team's progress thus far, Mr. Najarian believes that bigger tests are to come when Holy Cross plays such teams as Providence, Fairfield, Boston College, and Connecticut College.

Predictions

Good morning football fans. For breakfast may I suggest a Kim-Quiche and then one can grab a free ticket for a ride on the booze bus which takes our president's council members to tomorrow's Harvard football game. I hope those travelers do realize, however, that alcohol affects everyone in different ways, and that those who over indulge will be asked to jump off en route to Cambridge. Thank you, Peter Simonds. In case anyone wants to talk football, I'd say the Yale-UConn game could be a great one. It might also tell us how good UConn is or isn't. Last week's winner was Matthew Lynch who not only had the best won-loss percentage, but he was also a perfect 12-0. For this he gets an hour of free study time in the Science library to go over Jim Roach's chem notes. Remember to choose every game and send to P.O. 684 by noon Saturday.

Jim Healy

Favorite	Pt. Spread	Underdog
Holy Cross	3	at Harvard
Boston College	11	at Villanova
Amherst	1½	at Bowdoin
at Colgate	6	Cornell
at Montana	1	Idaho
Nebraska	6½	at Penn St.
Tenn.	1	at Auburn
at Yale	1½	UConn
at New England	4	Denver
Los Angeles	3	at NY Giants
Philadelphia	10	at St. Louis
at Detroit	7	Minnesota

Tie Breaker — Try and guess how many home teams will win this week; also put in the name of a pro player (in the last 10 years) who came from Amherst College.

P.S. — Yes, Intramural football has begun.

HC's 1954 rules make 1980 seem a paradise

by JoAnn Stawarky
Features Staff

"Hey you, young man, hold it right there."
"Ah wah - you talking to me officer?"

"Yes sirree bob - what's that you've got in your hand, boy?"

"Oh this? Nothing. It's just a little old beer bottle officer. Don't worry. I'm 20. You want some?"

"Cut out the guff boy. You know it's against school policies to walk around campus while carrying open containers of alcohol - Get rid of it right now."

Glug...glug...glug.... "Yes sir. It's all gone now - nothing to worry about."

This and similar occurrences are not an unfamiliar event on a typical HC Saturday night. Although public drinking is against school policies, it is not heavily enforced. In the long run, there really is not much that is enforced, aside from the usual carding of the 1843 room, parking stickers, and Kimball I.D.s. Yet many of us still find room for despair in the "lack of emotional and physical freedom hampered by the strict, homogeneous attitude of the student body." It is merely to pacify those few anxious students that I shuffled through the files in the archives of the library to discover a copy of the 1954 Holy Cross Handbook on Rules and Regulations. In horror I scanned the pages of restrictions which would have made today's few limitations seem like grants from God back then.

The opening paragraph of the booklet should be quoted every Sunday night before the ten o'clock mass as a reminder to all of how much the times have indeed changed. "The sacred character of the Chapel should

HOLY CROSS, 1954



produce in every one an internal spirit of reverence and faultless external conduct. Hence there should be no trifling, talking, looking about, lounging or the like." Does that imply that Fr. Manning never allowed any outbursts during one of his sermons?

A typical day in the life of a Holy Cross male, (of course women weren't invented then), would commence as follows. All must rise at 6:25 a.m. except for seniors who could sleep until 7 a.m. Mass and breakfast followed with the first class beginning at 9 a.m. Absences were not accepted unless accompanied by special permission from the Office of Studies.

Classes continued until dinner at 11:45 a.m. "As it is at table more than anywhere else that the rules of politeness and etiquette need vigilant regard, everyone should strive to exercise that gentlemanly restraint which is required to make him mindful of the wants and feelings of others."

Classes then continued from 1:30-3:15 p.m. when the boys got their first break until supper at 5:55 p.m. A study period was assigned from 6:40-8 p.m. before all had to again attend chapel

sessions. At 8:30 p.m. another study period began until 9:45 p.m. when the boys could unwind until lights out at 10 p.m. "No one may have his light on after 10:00 p.m. without special permission each time from the Corridor Prefect, and such permission each time does not last beyond 11 p.m. Visiting rooms on the way to bed is forbidden. No baths may be taken after 9:30 at night." (What, does everyone melt after that hour?)

When did these fine young men have time to enjoy themselves? Well it seems permission could be granted once a week on Saturday night to go to the city, (except of course to conditioned students who had failed in their month's marks, and in matters of discipline.) Thus began the well-known cattle drives to local all-girl schools.

While on the topic of girls it is written in bold letters, "IT IS POSITIVELY FORBIDDEN TO BRING LADY VISITORS, EVEN MOTHERS AND SISTERS, TO ANY OF THE CORRIDORS WHERE THE PRIVATE ROOMS OF STUDENTS ARE LOCATED."

Concerning the area of private dorm rooms themselves, the boys finally got to be alone and do as they pleased right? Wrong...card playing and throwing dice were forbidden. Tacks, paste, pins, and the like were forbidden and for every mark on the wall a charge of 50 cents was made. The finding in a student's room of the remains of a cigarette that had been lighted would be sufficient evidence to punish the offender with the penalty of suspension.

Possession of obscene pictures

or writings of immoral tendency would entail dismissal from the College. Finally, concerning alcohol, "Intoxication or the introduction of intoxicating liquor into the College premises entering any of the buildings with a key or by means of a ladder, rope, or any other contrivance, render the offending party liable to dismissal from the College."

Campus life of Holy Cross in 1980 does not compare to life in 1954. No wonder all the parents of students today are such fussing and upholding citizens. They have no choice but to be respectable men who would find respectable jobs in respectable top positions. No wonder the administration caters so much to the whims and desires of the alumni—they do serve all the honor and respect they get. They earned it.

CRUSADER CLASSIFIEDS

HAPPY BIRTHDAY JEAN!
HAPPY BIRTHDAY JEAN!
HAPPY BIRTHDAY JEAN!

NYC man-

Hope you weren't too lonesome this week. Did David ask you to be his partner Wednesday? If not, I'm sure he will soon!

Love and miss you,
Slimnastics

Buy track team raffle tickets now and avoid the rush.

Yes, it is true, David Cassidy is alive and well and living on Mulledy III West. Just ask Rindy.

Is it true that someone on Carlin III is in their own private Idaho?

Jay strikes again!! Looking good Fitz and Dewey.

Don't miss Alumni's 2nd annual mad hatter Sat., September 27 9:30-1:30.

Brian-

"Maturity is the road to sobriety."

Cand S

BEAVEN - Home of the hockey champs! The house council thanks all residents for a super effort in Battle of the Dorms. -- Let's keep going strong. We thank the following injured for sacrificing their bodies:

Suzanne Coyne
Mike Stanton

People are more important than books, tests and money. Sign up for Medieval Manor NOW!!

"Dance Through the Ages" Come dressed as a greaser, hippie, flower child or punk rocker and get in for half price.

Austerhaus, all know now (gasp) my fortune is true-u should know. Loved telegram, why didn't you say it before? Love, xo and love potions. Klutz

Blossom: It's been a great year since our first butterfly kiss. I miss you and you still have nice eyes. con amor B.B.

Klutz,

Is it true that you are a Southern Belle (or it is Bell?). Your walking skills have improved. Love, Austerhaus

Southside,

Talk to me. Sorry about Saturday (really) but how come you treat me so bad? I'll make it up to you. I promise because you mean so much to me, baby. You're sweeter than honey, just stay that way. Boss

Suzie: Cohabitation with an underage male carries an even stiffer penalty. At least mine is of age. Do as I say, not as I do. Love you, Mom.

P.S. You can add "in the Clouds" to the S.W.'s list of interesting places.

HAPPY BIRTHDAY ASTRO!

Love,
Cueball, Melon, Deffy, Bucky, Pieky, Wolfie, K.B., and Fitzy

Redman,

Stop bumming out and start enjoying the Knightlife!

Student interested in forming club of students who are seriously into punk-new wave music (Xtc, Damned, Talking Heads, Undertones, Devo, Pistols, X, etc.) Reply to PO 1291 with plans or ideas and I will get back to you soon.

Lehy IV frosh,

Window shopping is fine, but it doesn't bring home the bacon, or any other part of the hog.

"Boxers"

Free the Wheeler three. For more information contact "Okie" -- RWB's required; rawhide optional.

Boss,

Last Saturday's o.k. but will you love me tomorrow? After all, love is a sacrifice. (Especially when the meat is not equal to the motion.) Southside

KMC,

I hope things are looking up. You mustn't let the great Midwestern wasteland bring you down. After all, it did produce you know who. I miss your compact self.

Love you zealously,
KMC

Rumor has it that today is a very special day for two Jersey boys. We, your extremely small group of acquaintances, would like you to know that we really don't care and that you're not worth the 50 cents which this lousy classified cost. So take your 21 years and move out of I East. You're starting to smell.

To the VGLD, DLF, D'TNF'V, "E", KC, PEOT, "BB," MLLB, JD, DW, DW, CD, Thanks a million times over for a beautiful B-Day. love, Mary

JMcG,

We want \$10,000 in small unmarked bills or we print the pictures. Drop it in the stacks of the library (scene of the crime) on Monday.

JMBK

LAMPLIGHTER!!!

Dear Loved Ones,

How does it feel to be living with a celebrity? What a guy!! Life is fine here but I'm looking forward to Columbus Day weekend.

Love and hugs and kisses,
PAK

Healey will go wild for Mic and Chic!

Annie-Babe,

Heard about Murph. What a sex symbol!! Welcome to the Cross. Go strut your stuff. Look out Preps ... Love,

Two Babes in the woods

Dear Annie-Babe,

Just dying to see your pink Gloria Vanderbilt's, Dockside and red perm. Super Prep!

LPLIII

Cher Davey Mac,

The rack, the legend, the stud. Merci mille fois for taking duty last weekend.

Avec l'amour
Moi

Frisky,

Loved those sirens last Friday night. How about crystomint Life savers and Twinkies tonight.

Honey Bun

Monsieur,

Happy 21! Can you deal with it? I'm not sure... J'ai une surprise pour toi si tu es un bon garçon. Je suis certaine que tu l'aimeras a bientôt.

P

Georginio-

Did not forget. How could I? Happy 20th.

Love,
Mom

Butch,

Where are you when I need you? Well, wherever you are, get here before I do something drastic (like attack your roommate). Miss you kid.

J.

Mas,

I'm glad you're back. Hope your RA initiation is over. About run out. Love,

Ri

P.S. - You passed with flying colors.

Hanselman's Dance Through the Ages - Dance contest every night with LP's awarded.

Ladies of the night,
Thank you KBEMVMA for your true friendship. I couldn't have made it without you. You mean much.

Face Wetter

Beaven II,

You are the greatest hall on campus!!! (Especially at eating pie.) Your spirit is unrivaled! We love you!

Sue, Faith, Jeanne and Mary

Sensitive and insecure male interested in meeting mature female. Goal: Enlightenment and possible cohabitation.

Holden, Healy

Don't miss Alumni's 2nd Annual Mad Hatter Party Sat., Sept. 27 from 9:30 to 11:30.

Deb,

Congratulations! You finally won the 21 club. Hope you have a great birthday.

L-pie:

Still love you madly. Remember the sun will come out - if not tomorrow, then Sunday, when Peter's back in town!

To that special Healy RA I've got my eye on you.

Spinning R

To Everybody:
Thanks for the great b-day - 20 the way!!

Luv-MWS

To Debbie-
Thanks for you-know-what, the you-know-who!!! Will my room ever be safe again?

Student interested in forming club of students who are serious into punk-new wave music (Xtc, Damned, Talking Heads, Undertones, Devo, Pistols, X, etc.) Reply to PO 1291 with plans or ideas and I will get back to you soon.

Sharon-

He has mirrors on the ceiling. I'm psyched.

-Connect

To the roommate of the Cliche Queen Chin up! We have too much vino drink to waste our time bumming out.

God luv ya!
The Cliche Queen

Irene,
Tie me up!

Cousins

Mickey and Bobby Bubby,
Just thinking of you two makes me hot with a fever. But we want you to remember, we know the right time to take at the right time. If you believe us, come and we'll show you.

Gin and Tonic

HAPPENINGS

FILMS

A Day at the Races: At Kimball, Friday and Saturday at 7:30 p.m. In his favorite film role, Groucho Marx plays Dr. Hugo Z. Hackenbush, a horse doctor who is mistakenly put in charge of a sanitarium for wealthy hypochondriacs. When he gets involved with a demented dub from the race track (Harpo and Chico Marx), the sanitarium nearly collapses as the madcap nonsense begins. Maureen O'Sullivan also stars. Admission \$1.

Mr. Smith Goes to Washington: In Hogan 519, Monday at 3:45 and 7 p.m. James Stewart and Jean Arthur star in Frank Capra's superb comedy-drama of a naive local hero who is appointed Senator by a corrupt political machine. Smith defends his principles in a heroic and successful marathon filibuster on the Senate floor after the political bosses, who realize he can't be bought and used, attempt to discredit him. Admission free.

Hearts and Minds: At Kimball, Wednesday at 3:30 and 8 p.m. Winner of the Academy Award for Best Documentary Feature of 1974, this study of the Vietnam War explores the American psyche and looks at cherished ideals in conflict with reality. U.S. policy-makers, Vietnamese leaders and American Vietnam veterans are interviewed in a complex view of politics, human nature and the nature of war itself. Admission \$1 or Season Ticket.

WORCESTER

New Paris Cinema: Check out Worcester's newest movie theater this week and see some classic motion pictures at the same time. Tomorrow through Oct. 1: *King of Hearts* at 5:20 and 9 p.m. and *Paths of Glory* at 7:20 p.m. Oct. 2-5: *Casablanca* at 5:20 and 9:10 p.m. and *The Maltese Falcon* at 7:15 p.m. See the movies! Read the article on page 7! It's fun! It's exciting! It's mind-expanding!

ON CAMPUS

1843 Room: Crockett brings its country and western sounds tonight from 9 p.m. - 1 a.m. Beer, wine, soda and munchies available.

Coffeehouse: Come in to munch and enjoy the soft sounds of Curt Bessette Saturday night 9 p.m. - 1 a.m.